

Personal

Song Collection

Lyrics and Chords

by
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Either taken from the internet,
or listened out myself by ear.

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Baby, Can I Hold You Tonight - Tracy Chapman

Intro: A Asus Esus E (2x)

A Esus E Bm Esus E A
[1] 'Sorry' is all that you can't say, years gone by and still
Esus E Bm D E Esus E
Words don't come easily, like 'Sorry', like 'Sorry'

A Esus E Bm Esus E A
[2] 'Forgive me' is all that u can't say, years gone by +still
Esus E Bm D E Esus E
Words don't come easily, like 'Forgive me', 'Forgive me'

A Bm D A
[C] But you can say 'Baby, Baby can I hold you tonight?'
Bm D F#m E A Bm D E
Maybe if I told u the rite words at the right time u'd be mine

A Esus E Bm Esus E A
[3] 'I love you' is all that u can't say, years gone by and still
Esus E Bm D E Esus E
Words don't come easily, like 'I love you', 'I love you'

A Bm D A
[C] But you can say 'Baby, Baby can I hold you tonight?'
Bm D F#m E A
Maybe if I told u the rite words at the right time u'd be mine

Bm D A
[C2] Baby can I hold you tonight
Bm D F#m E A Bm D
Maybe if I told u the right words at the right time u'd be mine
E A Bm D E A
You'd be mine - you'd be mine

Working Class Hero - John Lennon

Am - Am - G - Am

Am - G - D - Am -- Am - G - E - Am

As soon as you're born they make you feel small
By giving you no time instead of it all
Till the pain is so big you feel nothing at all

**A working class hero is something to be
A working class hero is something to be**

They hurt you at home and they hit you at school
They hate you if you're clever and they despise a fool
Till you're so fucking crazy you can't follow their rules

**A working class hero is something to be
A working class hero is something to be**

When they've tortured and scared you for 20 odd years
Then they expect you to pick a career
When you can't really function you're so full of fear

**A working class hero is something to be
A working class hero is something to be**

Keep you doped with religion and sex and TV
And you think you're so clever and classless and free
But you're still fucking peasants as far as I can see

**A working class hero is something to be
A working class hero is something to be**

There's room at the top they are telling you still
But first you must learn how to smile as you kill
If you want to be like the folks on the hill

**A working class hero is something to be
Yes, a working class hero is something to be**

**If you want to be a hero well just follow me
If you want to be a hero well just follow me**

Screamager - Therapy?

Em C Em C D

Em C G D

I.

With a face like this I won't break any hearts
And thinking like that I won't make any friends

Pre-Refrain

Screw that, forget about that
I don't wanna think about anything like that
Screw that, forget about that
I don't wanna know about anything like that

Refrain

I've got nothin 2 do but hang around + get screwed up on u
I've got nothin 2 do but hang around + get screwed up on u

II.

Your beauty makes me feel alone
I look inside but no one's home

Pre-Refrain

Screw that, forget about that
I don't wanna think about anything like that
Screw that, forget about that
I don't wanna know about anything like that

Refrain

I've got nothin 2 do but hang around + get screwed up on u
I've got nothin 2 do but hang around + get screwed up on u

Ana's Song (Open Fire) - Silverchair

C Am Em

Please die Ana
For as long as you're here we're not
You make the sound of laughter
And sharpened nails seem softer
And I need you now somehow
And I need you now somehow

G D

C# D#m F# F#m

Open fire on the needs designed, on my knees for you

C# D#m F# F#m

Open fire on my knees desires, what I need from you

C Am Em (2x)

C Am Em

Imagine a pageant
In my head the flesh seems thicker
Sandpaper tears corrode the filth
And I need you now somehow
And I need you now somehow

C Am Em - G D

C# D#m F# F#m

Open fire on the needs designed, on my knees for you

C# D#m F# F#m

Open fire on my knees desires, what I need from you

A B C#

And you're my obsession
I love you to the bones
And Ana wrecks your life

A B C#

Like an Anorexia life

C# D#m F# F#m

Open fire on the needs designed, on my knees for you

A E

C# D#m F# F#m A E

Open fire on my knees desires, what I need from you

C# D#m F# F#m A E

Open fire on my knees desires

C# D#m F# F#m A E

Open fire on my knees desires, what I need from you

C# D#m F# (end)

Wild Horses - Rolling Stones

[Intro] G Am6 G Am6

Bm G Bm G / Am C (D) G D (2x)

[1] Child, odd living / is easy to do
The pains you wanted / I bought them for you
Praiseless lady / you know who I am
You know I can't let you / slide through my hands

[C] Am C (D) G F C (Bm) (2x)

**Wild horses, couldn't drag me away
Wild, wild horses, couldn't drag me away**

Bm G Bm G / Am C (D) G D (2x)

[2] I watched you suffer / a dorlet couldn't pay
Now you decided / to show me the same
Girl sweet thing exits / oh, of stage lines
Could make me feel bitter / I treat you unkind

[C] Am C (D) G F C (Bm) (2x)

**Wild horses, couldn't drag me away
Wild, wild horses, couldn't drag me away**

[Solo] F C F C D G

Bm G Bm G / Am C (D) G D (2x)

[3] I know I dream you / I see an end of life
I have my freedom / but I don't have much time
Faithless and gokin' / the tears must be cried
Let's do some living / after we died

[C] Am C (D) G F C (Bm) (2x)

**Wild horses, couldn't drag me away
Wild, wild horses, we ride them from way**

[Solo] F C F C D G

[C] Am C (D) G F C (Bm) (2x)

**Wild horses, couldn't drag me away
Wild, wild horses, we'll ride them some day**

[End] G

You've Got A Friend - Carol King

When you're down and troubled and you need some lovin' care
Am D G
And nothing, nothing is going right
F#m B7 Em B7 Em
Close your eyes and think of me and soon I will be there
Am Bm D7sus D7
To brighten up even your darkest nights

You just call out my name, and you know, wherever I am
G GMaj C (h Am)
I'll come running, to see you again
G GMaj C h Am
Winter spring summer or fall all you gotta do is call
C D
And I'll be there, yes I will
G
You've got a friend

If the sky above you grows dark and full of clouds,
Em B7 Em B7 Em
'n that old north wind begins to blow
Am D G
Keep your head together, and call my name out loud
F#m B7 Em B7 Em
Am Bm D7sus D7
Soon you'll hear me knocking at your door

You just call out my name, and you know, wherever I am
G GMaj C (h Am)
I'll come running, to see you again
G GMaj C h Am
Winter spring summer or fall all you gotta do is call
C D
And I'll be there, yes I will

Now ain't it good to know that you've got a friend
F C
When people can be so cold
G GMaj
They'll hurt you, yes and desert you and take your soul if you let them
C Fm Em A7
D7sus D7
But don't you let them

{ Chorus repeat }

End: G B7 Em D C - G D G

Georgia On My Mind - Ray Charles

F A A7 Dm Dm/C B0 Bbm
Georgia, Georgia, the whole day through
F Dm/F#[G#0] Gm C Am G#m Gm C
Just an old sweet song, keeps Georgia on my mind
F A A7 Dm Dm/C B0 Bbm
I'm saying Georgia, Georgia, a song of you
F Dm/F#[G#0] Gm C7 F Bb F A7
Comes as sweet and clear, as moonlight through the pines

Dm A7 Dm7 Bb A7 Dm A7 Dm7 G
Other arms reach out to me - Other eyes smile tenderly
Dm A7 Dm E7 Am G#m Gm C
Still in peaceful dreams I see - the road leads back to you

F A A7 Dm Dm/C B0 Bbm
I said Georgia, ooh Georgia, no peace I find
F Dm/F#[G#0] Gm C F Bb F A7
Just an old sweet song, keeps Georgia on my mind

Dm A7 Dm7 Bb A7 Dm A7 Dm7 G
Other arms reach out to me - Other eyes smile tenderly
Dm A7 Dm E7 Am G#m Gm C
Still in peaceful dreams I see - the road leads back to you

F A A7 Dm Dm/C B0 Bbm
Ooh Georgia, Georgia, no peace! no peace I find
F Dm/F#[G#0] Gm C Am G#m Gm C
Just this old sweet song, keeps Georgia, on my mind
F Dm/F#[G#0] Gm C F Bb F
I said just an old sweet song... keeps Georgia on my mind

Man Of Constant Sorrow - The Soggy Bottom Boys

(O Brother Where Art Thou OST, 2002)

Chords: **E A B**

In constant sorrow all through his days

I am a man of constant sorrow
I've seen trouble all my days
I bid farewell to old Kentucky
The place where I was born and raised
- The place where he was born and raised

For six long years I've been in trouble
No pleasure here on earth I've found
For in this world I'm bound to ramble
I have no friends to help me now
- He has no friends to help him now

It's fare thee well my old true lover
I never expect to see you again
For I'm bound to ride that northern railroad
Perhaps I'll die upon this train
- Perhaps he'll die upon this train

You can bury me in some deep valley
For many years where I may lay
Then you may learn to love another
While I am sleeping in my grave
- While he is sleeping in his grave

Maybe your friends think I'm just a stranger
My face you'll never see no more
But there is one promise that is given
I'll meet you on God's golden shore
- He'll meet you on God's golden shore

Strong Enough - Sheryl Crow

D G Bm A

God I feel like hell tonight
The tears of rage I cannot fight
I'd be the last to help you understand
Are you strong enough to be my man?
...my man...

[4x chords progression]

Nothing's true and nothing's right
So let me be alone tonight
'Cause you can't change the way I am
Are you strong enough to be my man?

Em D/F# G, A Hm C G A

**Lie to me, I promise I'll believe
Lie to me, but please don't leave
...don't leave**

[4x chords progression]

D G Bm A

I have a face I cannot show
I make the rules up as I go
Just try and love me if you can
Are you strong enough to be my man?
...my man...

*Are you strong enough to be my man?
Are you strong enough to be my man?
Are you strong enough ...my man...*

When I've shown you that I just don't care
When I'm throwing punches in the air
When I'm broken down and I can't stand
Would you be man enough to be my man?

Em D/F# G, A Hm C G A

**Lie to me, I promise I'll believe
Lie to me, but please don't leave**

Clandestine - Berenice

a *d* *a*
I've never needed more than just a lover

a *d* *G* *a*
I walk away, don't look behind

a *C* *G* *a*
When you're not there, you fade

a *d* *G* *a*
'Cos out of sight is out of mind

a *d* *a*
I've never tried to step out of the shadows

a *d* *G* *a*
I'd rather be your secret love

a *C* *G* *a*
You say I cause you pain

a *d* *G* *a*
You wish I wouldn't be so tough

a *C* *G* *d* *a*
Don't wanna be a commodity, a habbit in your mind

a *F* *C* *b* *a* *a* *C* *G*
Don't wanna live by your side, 'cos I don't need the security

d *a* *a* *F* *C* *B* *a*
I'm really not that kind, just wanna stay clandestine

a *d* *a*
Don't count on me for all your socializing

a *d* *G* *a*
Don't call me up to meet your friends

a *C* *G* *a*
Don't ask me round to stay

a *d* *G* *a*
I'll only turn you down again

a *C* *G* *d* *a*
Don't wanna be a commodity, a habbit in your mind

a *F* *C* *b* *a* *a* *C* *G*
Don't wanna live by your side, 'cos I don't need the security

d *a* *a* *F* *C* *B* *a*
I'm really not that kind, just wanna stay clandestine

a *d* *a*
I've never wanted flattery and roses

a *d* *G* *a*
Don't need to live the "perfect love"

a *C* *G* *a*
Romantic words are chains

a *d* *G* *a*
I'm not the man you thought I was

Today - Smashing Pumpkins

[all power chords]

E B A
[C1] Today is the greatest day I've ever known
E B A
Can't live for tomorrow, tomorrow's much too long
E B A E B C#
I'll burn my eyes out - Before I get out

F# A C# F# A C#
[V1] I wanted more - than life could ever grant me
F# A C# F# A G# D#
Bored by the chore - Of saving face

E B A
[C2] Today is the greatest day I've never known
E B A
Can't wait for tomorrow, I might not have that long
E B A E B C#
I'll tear my heart out - Before I get out

F# A E B F#
[V2] Pink ribbon scars, that never forget
A E B F#
I tried so hard to cleanse these regrets
A E B F#
My angel wings were bruised and restrained
A G# D#
My belly stings

E B E A E B E A
[C] Today is - Today is - Today is - The greatest
E B C#m A - E B C# C#7
Day

F# A C# F# A C#
[B] I wanna turn you on, I wanna turn you on
F# A C# F# A
I wanna turn you on, I wanna turn you...

E B E A
[4] Today is the greatest...
E B E A
Today is the greatest day
E B C# A
Today is the greatest day
E B C# A E
I have ever known

Yesterday - The Beatles

Alternativ (Original): **G F#m B7 Em - C D G -- Em7 A7 C G**
 B7 Em D C Am7 D G (2x)
 mh-mh...: G A7 C G

[1] **F** **Em** **A7** **Dm** **Dm/C**
Yesterday, all my troubles seemed so far away
Bb **C** **F** **F/E**
Now it looks as though they're here to stay
 Dm7 **G7** **Bb** **F**
Oh I believe in yesterday

A **A7** **Dm** **C** **Bb** **Gm7** **C** **F**
[B] Why she had to go, I don't know, she wouldn't say
A **A7** **Dm** **C** **Bb** **Gm7** **C** **F**
I said something wrong, now I long for yesterday

F **Em** **A7** **Dm** **Dm/C**
[2] Suddenly, I'm not half the man I used to be
Bb **C** **F** **F/E**
There's a shadow hanging over me
 Dm7 **G7** **Bb** **F**
Oh yester-day came suddenly

A **A7** **Dm** **C** **Bb** **Gm7** **C** **F**
[B] Why she had to go, I don't know, she wouldn't say
A **A7** **Dm** **C** **Bb** **Gm7** **C** **F**
I said something wrong, now I long for yesterday

F **Em** **A7** **Dm** **Dm/C**
[3] Yesterday, love was such an easy game to play
Bb **C** **F** **F/E**
Now I need a place to hide away
 Dm7 **G7** **Bb** **F**
Oh I be - lieve in yesterday

F **G7** **Bb** **F**
Mmh-mmh, mmh-mmh, mmh, mmh-mmh

Locomotive Breath - Jethro Tull

Em **G D/F# Em** **G D/F#**
[1] In the shuffling madness - of the locomotive breath
Em **Em7 B B7**
Runs the all-time loser - headlong to his death
Em **G D/F# Em** **G D/F#**
Oh he feels the piston scraping - steam breaking on his brow

G A B B7
[C] Old Charlie stole the handle +the train it won't stop goin
B A Em G D/F# Em
Now way to slow downOhh, ooh

[2] He sees his children jumping off, at the stations 1 by 1
His woman and his best friend - in bed and having fun
Oh he's crawling down the corridor - on his hands and knees

G A B B7
[C] Old Charlie stole the handle +the train it won't stop goin
B A Em G D/F# Em
Now way to slow down

[3] He hears the silence howling - catches angels as they fall
And the alltime-winner - has got him by the balls
Oh he picks up Gideons Bible - open at page one

G A B B7
[C] Old Charlie stole the handle +the train it won't stop goin
B A Em G D/F# Em
Now way to slow down

Heute hier, morgen dort - Hannes Wader

C
1. Heute hier, morgen dort
F C
Bin kaum da, muß ich fort
Am G G7
Hab' mich niemals deswegen beklagt
C F C
Hab' es selbst so gewählt, nie die Jahre gezählt
Am G C
Nie nach gestern und morgen gefragt

G
Manchmal träume ich schwer
F C
Und dann denk' ich es wär'
G F C
Zeit zu bleiben und 'was ganz anderes zu tun
C F C
So vergeht Jahr um Jahr und es ist mir längst klar
Am G C
Daß nichts bleibt, daß nichts bleibt, wie es war

2. Daß man mich kaum vermißt
Schon nach Tagen vergißt
Wenn ich längst wieder anderswo bin
Stört und kümmert mich nicht
Vielleicht bleibt mein Gesicht
Doch dem ein' oder and'rem im Sinn

REFRAIN

3. Fragt mich einer, warum
Ich so bin, bleib' ich stumm
Denn die Antwort darauf fällt mir schwer
Denn was neu ist wird alt
Und was gestern noch galt
Stimmt schon heut' oder morgen nicht mehr

REFRAIN

Paint It Black - The Rolling Stones

1. I see a red door *Dm, A*
And I want it painted black
No colours anymore
I want them to turn black

Dm C F G Dm Dm
I see the girls walk by - dressed in their summer clothes
Dm C F G A A7
I have to turn my head - until my darkness goes

2. I see a line of cars *Dm, A*
And they're all painted black
With flowers and my love
Both never to come back

I see people turn their heads *Dm C F G Dm Dm*
And quickly look away
Like a newborn baby *Dm C F G A A7*
It just happens every day

3. I look inside myself and *Dm, A*
See my heart is black
I see my red door and it's
Pattern paint is black

Maybe then I fade away *Dm C F G Dm Dm*
And not have to face the facts
It's not easy to face it up *Dm C F G A A7*
When your whole world is black

4. No more will my green seas *Dm, A*
Go turn a deeper blue
I could not foresee
This thing happening to you

If I looked hard enough *Dm C F G Dm Dm*
Into the setting sun
My love will laugh with me *Dm C F G A A7*
Before the morning comes

Creep - Stone Temple Pilots

[1] **Em C B7**

Forward yesterday - makes me wanna stay
What they said was real - makes me wanna steal
Living under house - guess I'm living like a mouse
All's I got is time - got no meaning, just a rhyme

[C] **G Am Em7**

Take time with a wounded hand - cause it likes to heal

G Am Em7

Take time with a wounded hand - cause I like to steal

G Am C D

Take time w.a.w.h. - cause it likes to heal, I like to steal

Em D/F# G Am

I'm half the man I used to be

Yes I feel it's the dawn that fades to grey

Well I'm half the man I used to be

Yes I feel it's the dawn that fades to grey

Well I'm half the man I used to be

Yes I feel it's the dawn that fades to grey

Well I'm half the man I used to be

Half the man I used to be...

[2] **Em C B7**

Feeling uninspired - I think I'll start a fire
Everybody run - Bobby's got a gun
Think you're kind of need - then she tells me I'm a creep
Friends don't mean a thing - guess I'll leave it up to me

[C] **G Am Em7**

Take time with a wounded hand - cause it likes to heal

G Am Em7

Take time with a wounded hand - cause I like to steal

G Am C D

Take time w.a.w.h. - cause it likes to heal, I like to steal

[C] **G Am Em7**

Take time with a wounded hand - cause it likes to heal

G Am Em7

Take time with a wounded hand - cause I like to steal

G Am C D

Take time w.a.w.h. - cause it likes to heal, I like to steal

Fields Of Gold - Sting

Bm **G**
You'll remember me when the west wind moves
A **D**
Upon the fields of barley
Bm **G** **D**
You'll forget the sun in his jealous sky
G **A** **Bm** { **Pipe: Bm G D** }
As we walk in fields of gold

Bm **G**
So she took her love for to gaze awhile
A **D**
Upon the fields of barley
Bm **G** **D**
In his arms she fell as her hair come down
G **A** **D**
Among the fields of gold

Bm **G**
Will you stay with me, will you be my love
A **D**
Among the fields of barley
Bm **G** **D**
We'll forget the sun in his jealous sky
G **A** **Bm** { **Pipe: Bm G D** }
As we lie in fields of gold

Bm **G**
See the west wind move like a lover so
A **D**
Upon the fields of barley
Bm **G** **D**
Feel her body rise when you kiss her mouth
G **A** **D**
Among the fields of gold

G **A** **D**
I never made promises lightly
G **A** **D**
And there have been some that I've broken
G **A** **Bm**
But I swear in the days still left
G **A** **Bm**
We'll walk in fields of gold
G **A** **D**
We'll walk in fields of gold

Bm **G**
Many years have passed since those summer days
A **D**
Among the fields of barley
Bm **G** **D**
See the children run as the sun goes down
G **A** **D**
Among the fields of gold

Bm **G**
You'll remember me when the west wind moves
A **D**
Upon the fields of barley
Bm **G** **D**
You can tell the sun in his jealous sky
G **A** **D**
When we walked in fields of gold (3x)

D G { 7 times }

Bizarre Love Triangle - Frente

G
C **D**
Every time I think of you
Bm **C**
I get a shot right through into a bolt of blue
C **D**
It's no problem with mine but it's a problem I find
Bm **C**
Living the life that I can't leave behind

C **D**
There's no sense in telling me
Bm **C**
The wisdom of a fool won't set you free
C **D**
But that's the way that it goes and it's what nobody knows
Bm **C**
And every day my confusion grows

C **D**
Every time I see you falling
Bm **C**
I get down on my knees and pray
C **D**
I'm waiting for that final moment
Bm **C**
You say the words that I can't say

G
C **D**
I feel fine and I feel good
Bm **C**
I feel like I never should
C **D**
Whenever I get this way I just don't know what to say
Bm **C**
Why can't we be ourselves like we were yesterday

C **D**
I'm not sure what this could mean
Bm **C**
I don't think you're what you seem
C **D**
I do admit to myself that if I hurt someone else
Bm **C**
They'll never see just what we're meant to be

{ **repeat chorus** }
{ **repeat chorus** } => ...**G**

Streets Of London - Ralph McTell

Intro: C G Am Em - F C G C

C G Am Em
Have you seen the old man, in the closed-down market
F C Dm G7
Kicking up the paper, with his worn-out shoes?
C G Am Em
In his eyes you see no pride, and held loosely at his side
F C G C
Yesterday's paper, telling yesterday's news

F Em C (b) Am (g)
So how can you tell me, you're lo - ne - ly
D D7 G G7
And say for you that the sun don't shine?
C G Am Em
Let me take u by the hand + lead you through the streets of London
F C G C
I'll show you something, to make you change your mind

Have you seen the old girl, who walks the streets of London
Dirt in her hair, and her clothes in rags
She's no time for talking, she just keeps right on walking
Carrying her home, in two carrier bags

[Chorus]

And in the all-night cafe, at a quarter past eleven
Same old man, sitting there on his own
Looking at the world over the rim of his tea-cup
Each tea lasts an hour, then he wanders home alone

[Chorus]

And have you seen the old man, outside the seaman's mission
Memory fading with, the medal ribbons that he wears
In our winter city, the rain cries a little pity
For one more forgotten hero, and a world that doesn't care

Dust In The Wind - Kansas

Intro: C Cmaj Csus C, Amaj Asus Am Amaj - Csus C Cmaj Csus, Am Amaj Asus Am

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(G/B) C G/B Am
 I close my eyes
 G Dm Am G/B
 only for a moment, and the moment's gone
 C G/B Am
 All my dreams
 G Dm Am
 pass before my eyes, a curiosity
 D/F# G Am Am/G
 Dust in the wind
 D/F# G Am G/B
 All they are is dust in the wind

C G/B Am
 Same old song
 G Dm Am G/B
 Just a drop of water in an endless sea
 C G/B Am
 All we do
 G Dm Am
 crumbles to the ground though we refuse to see
 D/F# G Am Am/G
 Dust in the wind
 D/F# G Am G/A
 All we are is dust in the wind _____

F/A
 Oh
 Am G/A F/A - C Am G/B

C G/B Am
 Don't hang on
 G Dm Am G/B
 Nothing lasts forever but the earth and sky, It
 C G/B Am
 slips a - way
 G Dm Am
 All your money won't another minute buy
 D/F# G Am Am/G
 Dust in the wind
 D/F# G Am
 All we are is dust in the wind

[second voice] ...all we are is dust in the wind
 G Am Am/G D/F#

Dust in the wind Am/G D/F#
 [second voice] Ev'rything is dust in the wind D/F#
 D/F# G Am ...
 Everything is dust in the wind

Time Of Your Life/Good Riddance - Green Day

Intro: G G C D (2x)

G **C** **D**
Another turning point, a fork stuck in the road
G **C** **D**
Time grabs you by the wrist, directs you where to go

Em **D** **C** **G**
So make the best of this test and don't ask why
Em **D** **C** **G**
It's not a question but a lesson learned in time

Em **G**
It's something unpredictable
Em **G**
But in the end it's right
Em **D** **G** **G** **C D ... G G C D**
I hope you had the time of your life

G **C** **D**
So take the photographs and still frames in your mind
G **C** **D**
Hang it on a shelf of good health and good time
Em **D** **C** **G**
Tattoos of memories and dead skin on trial
Em **D** **C** **G**
For what it's worth, it was worth all the while

Em **G**
It's something unpredictable
Em **G**
But in the end it's right
Em **D** **G** **G** **C D ... G G C D**
I hope you had the time of your life

Em D C G (2x)

[.... calm down]

Em **G**
It's something unpredictable
Em **G**
But in the end it's right
Em **D** **G** **G** **C D ... G G C D**
I hope you had the time of your life

Sympathy - Goo Goo Dolls

C b Am G
Stranger than your sympathy

C b Am G
And this is my apology

C b Am G
I'm killing myself from the inside out

C b Am G
And all my fears have pushed you out

G5 D/F# Em C9
I wished for things that I don't need - All I wanted

G5 D/F# Em C9
And what I chase won't set me free - All I wanted

G5 D/F# Em C9
And I get scared but I'm not crawling on my knees

Em C Em
Oh yeah, everything's all wrong yeah

C Em
Everything's all wrong yeah

C Dsus
Where the hell did I think I was?

C b Am G
Stranger than your sympathy

C b Am G
I take these things so I don't feel

C b Am G
I'm killing myself from the inside out

C b Am G
And now my head's been filled with doubt

G5 D/F# Em C9
It's hard to lead the life you choose - All I wanted

G5 D/F# Em C9
When all your luck's run out on you - All I wanted

G5 D/F# Em C9
And you can't see when all your dreams are coming true

Em C Em
Oh yeah - it's easy to forget yeah

D C Em
And you choke on the regret yeah

C Dsus
Who the hell did I think I was?

C b Am G
Stranger than your sympathy

C b Am G
'n all these thoughts you stole from me

C b Am G
And I'm not sure where I belong

C b Am G
Nowhere's home and I'm all wrong

Em D/F# G5 D
And I wasn't all the things I tried to make believe I was

Em D/F# G5 Bm
And I wouldn't be the one to kneel before the dreams I wanted

Bm C Bm C Dsus
All the talk and all the lies were all the empty things disguised as me

C h Am G - C h Am G
mhhh yeah - Stranger than your sympathy

C h Am G C h Am G
Stranger than your sympathy oooooh ohhh ohh mhhhh

The Riddle - Nik Kershaw

Intro Chords:

F#m E A B / F#m E D A (2x) - Bm C#m D E ... [Bm A D E]

F#m E A B
I've got two strong arms
C#m D Bm G
Blessings of Babylon, time to carry on
F#m E A B
And try for sins and false alarms
C#m D D#m Bbm
So to American the brave
Bm C#m D
Wise man save.

- **E F#m E A B**
- Near a tree by a river there's a hole in the ground
C F#m E D A
B Where an old man of Erin goes around and around
O F#m E A B
R And his mind is a beacon in the veil of the night
U F#m E D A
S For a strange kind of fashion there's a wrong and a right
- **Bm C#m D E F#m**
- But he'll never never fight over you

E A B
I've got plans for us
C#m D Bm G
Nights in the scullery and days instead of me
F#m E A B
I only know what to discuss
C#m D D#m Bbm
Oh, for anything but light
Bm C#m D E F#m
Wise men fighting over you

E A B
It's not me you see
C#m D Bm G
Pieces of valentine, just a song of mine
F#m E A B
To keep from burning history
C#m D D#m Bbm
Seasons of gasoline and gold
Bm C#m D E
Wise men fold

[CHORUS] => jetzt anschlagen: **F#m E A B / F#m E D A (2x) - Bm C#m D E**

F#m B E A G#m C# F#
[Bridge] I've got time to kill. Sly looks in corridors without a
E D#sus D# G#m F# B
plan of yours, a blackbird sings on blue-bird hill
C#sus4 C# A D
Thanks to the calling of the wild
Bm A D E
Wise mens child.

[2x Instrumental-Durchlauf] **F#m E A B / F#m E D A (2x) - Bm C#m D E**

[2x CHORUS] ...und Ende:
A Bm C#m D E Bm C#m D E Bm C#m D E F#m
But he'll never never fight over you . . No, he'll never never fight over you.

Miss You - Kashmir

Am *C* *F* *Dm* *Am* *C* *E*
There's a shark deep down under - I try to call her name
Am *C* *F* *Dm* *Am* *C* *E*
But the dark water's between us - it makes me call in vain

Dm *Am* *F* *C* *G*
I'm surfing on the surface - with my fingers in the wa-ter
Am *C* *F* *Dm* *Am* *C* *E*
But she seems to have lost her - interest in meat

F *E* *Am* *Am/g* *F* *c*
I miss you all the time - though you sit next to me
Dm *C* *F* *C*
I hope you feel just fine - wherever you may be
 F *Am* *C* *F* *Dm* - *Am* *C* *E*
Whatever's in your way

Am *C* *F* *Dm* *Am* *C* *E*
Among the few indulgent sailors - I am the patient one
Am *C* *F* *Dm* *Am* *C* *E*
You're the muse - so involved with - the fingers in your hair

F *E* *Am* *Am/g* *F* *c*
I miss you all the time - though you sit next to me
Dm *C* *F* *C*
I hope you feel just fine - wherever you may be
 F *Am* *C* *F* *Dm* - *Am* *C* *F* *Dm* - *G*
whatever's in your ... way

F *C* *F* *Am* *G/C* *C*
I pray for you - for your return
F *C* *F* *C* *F* *G*
'Cause in me you will for-ev-er burn

F *C* *G* *C*
I miss you all the time - 'though you sit next to me
Dm *C* *F* *C*
I hope you feel just fine, wherever you may be
 F *C* *F* *Am* *C* *F* *Dm*
whatever's in your way, 'cause I can't seem to reach you
 Am *C* *F* *Dm*
... reach you, no ...

Desert Garden - VAST (V.A.S.T.)

Bm **Em** **G** **A6** **A**
Do you feel like I do - tired of everything
Bm **Em** **G** **A6** **A**
Can you feel what I can - almost everything
Bm **Em** **G** **A6** **A**
 I want to leave today - the sky is big and my life is small
Bm **Em** **G** **A6** **A**
 I want to leave with you - so we can build a perfect garden
Bm **Em** **G** **A6** **A**

G **Bm** **D** **A6** **A**
Stars are far away - I can see them with my eyes
G **Bm** **D** **A6** **A**
I watch them fade away - like the moments of our lifes
Bm **Em** **G** **A6** **A**
 I want to leave today - sky is big and my life is small
Bm **Em** **G** **A6** **A**
 I want to leave with you - so we can build a desert garden
Bm **Em** **G** **A6** **A**

G **Bm** **D** **A6** **A**
Stars are far away - I can see them with my eyes
G **Bm** **D** **A6** **A**
I watch them fade away - like the moments of my life
Bm **Em** **G** **A6** **A** (2x)

Bm **Em** **G** **A6** **A**
Strange how the houses look - 'xactly all the same
 Bm **Em** **G** **A6** **A**
And you're just a slave like me - at least I know it's true
Bm **Em** **G** **A6** **A**
 I want to leave today - sky is big and my life is small
Bm **Em** **G** **A6** **A**
 I want to leave with you - so we can build a desert garden
Bm **Em** **G** **A6** **A**

G **Bm** **D** **A6** **A**
Stars are far away - I can see them with my eyes
G **Bm** **D** **A6** **A**
We watch them fade away - like the moments of our lifes
Bm **Em** **G** **A6** **A** (2x)

Long Long Time - Linda Ronstadt (Gary White)

(Recorded by Linda Ronstadt and the Stone Ponies)

C D Em C D G
[1] Love will abide. Take things in stride
C B7 Em A7 D
Sounds like good advice but there's no one at my side
C D Em C D G
And time washes clean, love's wounds unseen
C B7 Em A7 D
That's what someone told me but I don't know what it means

C G B7 Em C
[C] Cause I've done everything I know to try and make you mine
G D Em C G D G
And I think I'm gonna love you for a long long time

C D Em C D G
[2] Caught in my fears, blinking back the tears
C B7 Em A7 D
I can't say you hurt me when you never let me near
C D Em C D G
And I never drew one response from you
C B7 Em A7 D7
All the while you fell over girls you never knew

C G B7 Em C
[C] Cause I've done everything I know to try and make you mine
G D Em C G D G
And I think it's gonna hurt me for a long long time

C D Em C D G
[3] Wait for the day you go away
C B7 Em A7 D
knowing that you warned me of the price I'd have to pay
C D Em C D G
And life's full of loss, who knows the cost
C B7 Em A7 D7
Living in the memory of the love that never was

C G B7 Em C
[C] Cause I've done evth. I know 2 try and change your mind
G D Em C G D Em Em7
And I think I'm gonna miss you for a long, long time
C G B7 Em C
Cause I've done everything I know to try and make you mine
G D Em C G D G
And I think I'm gonna love for a long long time

Like A Stone (I'll Wait For You There) - Audioslave

G --=> **Dm (F)**
 On a cobweb, afternoon in a room |
 full of emptiness | V
 By a freeway I confess | E
 I was lost in the pages | R
 Of a book, full of death | S
 Reading how we'll die alone | E
 And if we're good we'll lay to rest | 1
 Anywhere we want to go |

Gm **Bb** **F** **Gm**
In your house I long to be |
Gm **Bb** **F** **Gm** **C**
Room by room patiently | **H**
 D# **Gm** **O**
I'll wait for you there | **R**
F **Gm** | **U**
Like a stone | **S**
 D# **Gm** |
I'll wait for you there |
 D |
Alone |

G --=> **Dm (F)**
 On my deathbed, I will pray |
 To the gods and the angels | V
 Like a pagan to anyone | E
 Who will take me to heaven | R
 To a place, I recall | S
 I was there so long ago | E
 The sky was bruised | 2
 The wine was bled |
 And there you led me on |

{ **CHORUS** } + { solo: chords from chorus }

D# **Bb** |
 And on I read |
 D **D#** |
 Until the day was gone |
 D#m **C** | **B**
 And I sat in regret | R
 D **Gm** | I
 Of all the things I've done | D
 D# **Bb** | G
 For all that I've blessed | E
 D **D#** |
 And all that I've wronged |
 D#m **C** |
 In dreams until my death |
 D **D7** |
 I will wander on |

{ **CHORUS** } ... End: **D#**

Drive - Incubus

Em9 G4 C7M Am6

[1] Sometimes, I feel the fear of,
of uncertainty, stinging clear.

[2] And I, I can't help but ask myself,
how much I'll let the fear, take the wheel and steer.

C7M **A7** **C7M**
It's driven me before, and it seems to have a vague,
A7 **C7M** **A7** **C7M**
haunting mass appeal. But lately I am beginning to find that I
A7
should be the one behind the wheel

Em9 G4 C7M Am6 **Em9 G4** **C7M** **Am6**
Whatever tomorrow brings, I'll be there - with open arms and open eyes, yeh
Em9 G4 C7M Am6 **Em9 G4** **C7M** **Am6**
Whatever tomorrow brings, I'll be there - I'll be there

Em9 G4 C7M Am6

[3] So if I, decide to waiver my, chance to be one of, the hive,
will I, choose water over wine, and hold my own and drive?

C7M **A7** **C7M**
It's driven me before and it seems to be the way
A7 **C7M** **A7**
that everyone else gets around. But lately I'm
C7M **A7**
beginning to find that when I drive myself, my light is found.

Em9 G4 C7M Am6 **Em9 G4** **C7M** **Am6**
Whatever tomorrow brings, I'll be there - with open arms and open eyes, yeh
Em9 G4 C7M Am6 **Em9 G4** **C7M** **Am6**
Whatever tomorrow brings, I'll be there - I'll be there

SOLO: **Em9 G4 C7M Am6** (4x)

C7M **A7** **C7M**
Would you choose water over wine,
A7
hold the wheel and drive?

{ => 8x Scratching }

Em9 G4 C7M Am6 **Em9 G4** **C7M** **Am6**
Whatever tomorrow brings, I'll be there - with open arms and open eyes, yeh
Em9 G4 C7M Am6 **Em9 G4** **C7M** **Am6**
Whatever tomorrow brings, I'll be there - I'll be there

Em9 G4 C7M Am6
Doo-doo doo, Doo-doo doo, Doo doo doob-doo... - Doob-dou-dou (2x)

C7M **A7** (kein Gesang / Ende)

Long Cool Woman In A Black Dress - The Hollies

E E6 E7 E6 (2x)
[V1] Saturday night I was downtown
G A E E6 E7 E6
Working for my F.B.I.
E E6 E7 E6 (2x)
Sittin' in a nest of bad men
G A E E6 E7 E6
Whiskey bottles, pilin' high
E E6 E7 E6 (2x)
Bootlegging boozier on my west side
G A E E6 E7 E6
Full of people who are doin' wrong
E E6 E7 E6 (2x)
It's about to call up the D.A. man
G A E E6 E7 E6 (2x)
When I heard this woman singing a song

A A7
[C] A pair of fourty-fives made me open my eyes
B B7
My temperature started to rise
A A7
She was a long cool woman in a black dress
G E E6 E7 E6
Just-a five-nine beautiful tall
A A7
With just one look I was a bad mess
G E
'Cause that long cool woman had it all

E E6 E7 E6 {8x Gitarre alleine}, dann {4x mit Steigerung}
E E6 E7 E6 {4x jetzt voll (ohne Gesang)}

[V2] I saw her heading to the table **E E6 E7 E6 (2x)**
With a tall walkin' big black cat **G A E E6 E7 E6**
When Charlie said 'I hope that you're able, boy' **E E6 E7 E6 (2x)**
Cause I'm telling ya, she knows where it's at!' **G A E E6 E7 E6**
Well suddenly we heard the sirens **E E6 E7 E6 (2x)**
And everybody started to run **G A E E6 E7 E6**
A-Jumping under doors and tables **E E6 E7 E6 (2x)**
Well I heard somebody shooting a gun **G A E E6 E7 E6 (2x)**

[V/C] Well the D.A. was pumping my left hand **E E6 E7 E6 (2x)**
And-a she was-a holdin' my right **G A E E6 E7 E6**

E
Well I told her 'Don't get scared, 'cause
G A
You're gonna be spared!' - Well I've gotta be forgiven
A A7 A7
If I wanna spend my living with a long cool woman in a black dress
Just a five-nine beautiful tall **G E**
Well, with just one look I was a bad mess **A A7**
'Cause that long cool woman had it all **G E E6 E7 E6 (2x)**
Had it all, had it all **E E6 E7 E6 (4x)**
{shout} Had it all, had it all, had it all... **E E6 E7 E6 ...**

Proud Mary - Creedence Clearwater Revival

 / G E G E G ED CD - A / (alternative Tonlage)
Verse1: / C A C A C AG FG - D /

Left a good job in the city
Workin' for the man every night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

 / E F#m D - A /
Chorus: / A Bm G - D /

Big wheel keep on turnin'
Proud Mary keep on burnin'
Rollin', rollin', rollin' on the river

 / G E G E G ED CD - A /
Verse2: / C A C A C AG FG - D /

Cleaned a lot of plates in Memphis
Pumped a lot of 'tane down in New Orleans
But I never saw the good side of a city
'Til I hitched a ride on the riverboat queen

 / G E G E G ED CD - A /
{Chorus} ... / C A C A C AG FG - D /

{Solo} (1 Verse, 1 Chorus)
Rollin', rollin', rollin' on the river

 / G E G E G ED CD - A /
Verse3: / C A C A C AG FG - D /

If you come down to the river
Bet you're gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

 / G E G E G ED CD - A /
{Chorus} ... / C A C A C AG FG - D /
Rollin', rollin', rollin' on the river (fade-out)

Lookin' Out My Back Door - Creedence Clearwater Revival

G **Em**
Just got home from Illinois. Lock the front door oh boy.
C **G** **D**
Got to set down take a rest on the porch.
G **Em**
Imagination sets in, pretty soon I'm singin.
C **G** **D** **G**
Doot doot doot lookin out my back door.

G **Em**
Giant doin cart wheels. A statue wearing high heels.
C **G** **D**
Look at all the happy creatures dancing on and on.
G **Em**
Dinosaur victrola, listenin to Buck Owens,
C **G** **D** **G**
Doot doot doot lookin out my back door.

D **C** **G**
Tambourines and elephants are playin in the band.
G **Em** **D** **D7**
Won't you take a ride on the flyin spoon, doot doo doo.
G **Em**
Wonderous apparition provided by magician,
C **G** **D** **G**
Doot doot doot lookin out my back door.

G **Em**
Smile with me tomorrow, today I'll find no sorrow,
C **G** **D** **G**
Doot doot doot lookin out my back door.

{break} **G** **F#** **F** **E** **D** **A** **F#m** **E**

A **F#m**
Forward troubles Illinois. Lock the front door oh boy.
D **A** **E**
Look at all the happy creatures dancin on and on.
A **F#m**
Bother me tomorrow, today I'll find no sorrow.
D **A** **E** **A**
Doot doot doot lookin out my back door.

About A Girl - Nirvana

Intro: Em G (8x)

Em G Em G
I need an easy friend
Em G Em G
I do... with an ear to lend
Em G Em G
I do... think you fit this shoe
Em G Em G
I do... but you have a clue

chorus [C#5 G#5 F#5
And take advantage while
C#5 G#5 F#5
You hang me out to dry
E A C Em G
But I can't see you every night free

Em G Em G
I do

Em G Em G
I'm standing in your line
Em G Em G
I do... hope you have the time
Em G Em G
I do... pick up number too
Em G Em G
I do... keep a date with you

{ Chorus }
Em G Em G

{ Solo + Instrumental part } chords from 1 verse + 1 chorus

{ Repeat Verse 1 }

C#5 G#5 F#5
And take advantage while
C#5 G#5 F#5
You hang me out to dry
E A C
But I can't see you every night
E A C C

Em G Em G Em G Em G Em G Em G Em G Em G
Free I do I do I do

Come As You Are - Nirvana

F#m E F#m E F#m
[1] Come as you are, as you were, as I want you to be
E F#m E F#m
As a friend, as a friend, as an old enemy
F#m E F#m E F#m
[2] Take ur time, hurry up, choice is urs, don't be late
E F#m E F#m A
Take a rest, as a friend, as an old memoria
F#m A F#m A F#m A
...memoria, memoria, memoria

F#m E F#m E F#m
[3] Come dowsed in mud, soaked in bleach, as I want u 2 b
E F#m E A
As a trend, as a friend, as an old memoria
F#m A F#m A F#m A
memoria, memoria, memoria

B D B D
[B] And I swear that I don't have a gun
B D B D
No I don't have a gun, no I don't have a gun
F#m A F#m A
{Solo} **F#m A F#m A (4x)**
F#m A F#m A F#m A F#m A
...ria, memoria, memoria, memoria
(And I don't have a gun)

B D B D
[B] And I swear that I don't have a gun
B D B D
No I don't have a gun, no I don't have a gun
B D B D
No I don't have a gun, no I don't have a gun
F#m A F#m A F#m A F#m A F#m
memoria, memoria

Drain You - Nirvana

[all power chords]

A C#m F# B

One baby to another says, I'm lucky to have met you
I don't care what you think, unless it is about me
It is now my duty, to completely drain you
A travel through a tube, and end up in your infection

Chorus: E D

 B D
Chew your meat for you
 B D
Pass it back and forth
 B D
In a passionate kiss
 B
From my mouth to yours
 A G F#
'Cause I like you

A C#m F# B

With eyes so dilated, I've become your pupil
You've taught me everything, without a poison apple
The water is so yellow, I'm a healthy student
Indebted and so grateful, vacuum out the fluids

{ Chorus }

{ Verse 1 }

Chorus --> verändert:

E D
 B D
Chew your meat for you
 B D
Pass it back and forth
 B D
In a passionate kiss
 B D
From my mouth to yours
 B D
Sloppy lips to lips
 B
You're my vitamins
 A G F#
'Cause I like you

In Bloom - Nirvana

Intro: C Am G B (2x)
C G# F C# B (2x)

C G# F C# B
Sell the kids for food
Weather changes moods
Spring is here again
Reproductive glands

C Am
[C] He's the one
Who likes all our pretty songs
And he likes to sing along
And he likes to shoot his gun
D F
But he knows not what it means
D F
Knows not what it means, when I say

(2x) ... Yeah!

C Am G Bb (2x instrumental)

C G# F C# B
We can have some more
Nature is a whore
Bruises on the fruit
Tender age in bloom

[C] 2x

C Am G Bb (2x instrumental)

Solo: C G# F C# B (4x)

[C] 1x

[C] till here:

D F
But he knows not what it means
D F
Knows not what it means (4x)
C
When I say Yeah!

C Am G B (2x instrumental)

C (End)

Lounge Act - Nirvana

Intro: B F# G C (Bassgit., 2x)

B F# G C

[1] Truth covered in security
I can't let ya smother me
Like to, but it couldn't work
Trading off, and taking turns
Don't regret a thing

E A D G

[C] And I've got this friend you see, he makes me feel
And I wanted more, than I could steal
I'll arrest myself, I'll wear a shield
I'll go out of my way, to prove I
A G# G A G# G
Still, smell her on you

B F# G C

[2] Don't tell me what I wanna hear
Afraid of never knowin' fear
Experience's anything you need
I'll keep fightin' jealousy
Until it's fucking gone

E A D G

[C] And I've got this friend you see, he makes me feel
And I wanted more, than I could steal
I'll arrest myself, I'll wear a shield
I'll go out of my way, to prove I
A G# G A G# G
Still, smell her on you

B F# G C (instrumental, 2x)

B F# G C

[1] Truth covered in security => this time sing 1 octave up
I can't let ya smother me
Like to, but it couldn't work
Trading off, and taking turns
Don't regret a thing

[C] And I've got this friend you see, he makes me feel
A D G E A D
And I wanted more, than I could steal, I'll arrest myself
G E A D G E
I'll wear a shield, I'll go out of my way to make you a deal
A D G E A D G E
We'll make a pact to swallow and everyone 's got new rule
A D G E A D
And we still have time for what we do and go out of my way
G
To prove they
A G# G A G# G
Still, smell her on you
A G# G A G# G A
They still, smell her on you, smell her on you

Polly - Nirvana

Chords: [V] Em G D C -- [C] D C G Bb

[1] Polly wants a cracker
Think I should get off of her first
I think she wants some water
To put out the blow torch

[C] Isn't me, have some seed
Let me clip, dirty wings
Let me take a ride, cut yourself
Want some help, please myself
Got some rope, have been told
Promise you, have been true
Let me take a ride, cut yourself
Want some help, please myself

[2] Polly wants a cracker
Maybe she would like some food
She asks me to untie her
A chase would be nice for a few

[C] Isn't me, have some seed
Let me clip, dirty wings
Let me take a ride, cut yourself
Want some help, please myself
Got some rope, have been told
Promise you, have been true
Let me take a ride, cut yourself
Want some help, please myself

[Bass-Line] Polly said...

[3] Polly says her back hurts
She's just as bored as me
She caught me off my guard
Amazes me the will of instinct

[C] Isn't me, have some seed
Let me clip, dirty wings
Let me take a ride, cut yourself
Want some help, please myself
Got some rope, have been told
Promise you, have been true
Let me take a ride, cut yourself
Want some help, please myself

On A Plain - Nirvana

C# F# E G# C#
[1] I start this off without any words
F# E G# C#
I got so high and scratched till I bled
B Bb G# C# F# E G# C#
Love myself better than you - I know it's wrong, so what should I do
F# E G# C#
[2] The finest day that I ever had
F# E G# C#
Was when I learned to cry on command
B Bb G# C# F# E G# C# F# A6
Love myself better than you - I know it's wrong, so what should I do
C# F# A6 C# F# A6 C# F# A6
[C] I'm on a plain - I can't complain - I'm on a plain
C# F# E G# C#
[3] My mother died every night
F# E G# C#
It's safe to say to quote me on that
B Bb G# C# F# E G# C#
Love myself better than you - I know it's wrong, so what should I do
F# E G# C#
[4] The black sheep got blackmailed again
F# E G# C#
Forgot to put on the zip-code
B Bb G# C# F# E G# C# F# A6
Love myself better than you - I know it's wrong, so what should I do
C# F# A6 C# F# A6 C# F# A6
[C] I'm on a plain - I can't complain - I'm on a plain
A G# C# B A G# C# B
[B] Somewhere I've heard this before - In a dream my memory is stored
A G# C# B A G# C# B ag#f#
As defence I'm neutered and spayed - What the hell I'm trying to say
C# F# E G# C#
[5] It is now time to make it unclear
F# E G# C#
To write off lines that don't make a sense
B Bb G# C# F# E G# C#
Love myself better than you - I know it's wrong, so what should I do
F# E G# C#
[6] And one more special message to go
F# E G# C#
And when I'm done and I can go home
B Bb G# C# F# E G# C# F# A6
Love myself better than you - I know it's wrong, so what should I do
C# F# A6 C# F# A6 C# F# A6
[C] I'm on a plain - I can't complain - I'm on a plain
C# F# A6 C# F# A6 C#
I can't complain - I'm on a plain

Where Did You Sleep Last Night - Ledbelly / Nirvana

Chords: Em A G B7

Intro: 2x chords instrumental

[1] My girl, my girl, don't lie to me
Tell me where did you sleep last night
In the pines, in the pines
Where the sun don't ever shine
I would shiver the whole night through

[2] My girl, my girl, where will you go
I'm going where the cold wind blows
In the pines, in the pines
Where the sun don't ever shine
I would shiver the whole night through

[3] Her husband was a hard working man
Just about a mile from here
His head was found in a driving wheel
But his body never was found

{ Verse 1 }

{ Interlude } Chords 2x

{ Verse 2 - gently }

{ Verse 1 - loudly } Gesang 1 Oktave höher

[2] My girl, my girl, where will ya go
I'm going where the cold wind blows
In the pines, the pines
The sun, the shine
I'll shiver the whole ... night through

{ Interlude } Chords 2x (Ende)

Cookie Jar - Jack Johnson

Original: F#m C#m B C#m

Alt.: Bm F#m E F#m

I would turn on the TV - but it's so embarrassing
To see all the other people - I don't know what they mean
And it was magic at first - when they spoke without sound
But now this world is gonna hurt - you better turn that thing down
Turn it around

"Well it wasn't me", says the **boy** with the gun
"Sure I pulled the trigger but it **needed** to be done because
Life's been killin' me ever **since** it begun
You **can't** blame me 'cause **i'm** too young"

"You **can't** blame me, sure the **killer** was my son but I
Didn't teach him to pull the **trigger** of the gun
It's the () killing on his **TV** screen
You **can't** blame me, it's those **images** he sees"

Well - "You **can't** blame me", says the **media** man
"Well I wasn't the one who came **up** with the plan
And I just point my camera what the **people** wanna see, man it's a
Two way mirror and you **can't** blame me"

"You **can't** blame me", says the **singer** of the song
Or the **maker** of the movie which he **bases** life on
"It's **only** entertainment and as **anyone** can see
It's **smoke-machines** and make-up, man you **can't** fool me"

It was **you**, it was me, it was **every** man
We've **all** got the **blood** on our hands
We **only** recieve what **we** demand, and if
We want hell then **hell** is what we'll have

I would turn on the TV - but it's so embarrassing
To see all the other people - don't even know what they mean
And it was magic at first - but lets every one down
Now this world is gonna hurt - you better turn it around
Turn it around

Please Sister - Cardigans

CHORDS: *Am Am4 Dm F (2x) / F C G Am / Am Am4 Dm G Am - Em*
transposed: Em Em4 Am C (2x) / C G D Em / Em Em4 Am D Em - Bm

Verse 1:

With a sampled heartbeat and a stolen soul
I sold my songs to have my fortune told - and it said:
You should know that love will never die
But see how it kills you in the blink of an eye

Verse 2:

I know of love as a hot white light
That knocks you down and then leaves you dry
Oh, how can it be, sweet momma tell me why
Why all love's disciples have to wither and die

Chorus:

*Please sister help me come on do what you should
Please give me something, I'm not doing so good
I'm gone down wrong, is there nothing you can say
Please sister help me, I'm not feeling okay*

Interlude: *Am Am4 Dm F (2x) [Em Em4 Am C (2x)]*

Verse 3:

Give me belief that my time will come
And a toll free helpline if I find someone - but she said:
You gave away what you never really had
And now your purse is empty, I can see why you're sad

Chorus:

*Oh, please sister help me come on do what you should
Please give me something I'm not doing so good
I'm gone down wrong, is there nothing you can say
Please sister help me, can you make me feel okay*

Guitar Bridge: *Am Bm G - Am Em ... [Em F#m D - Em Bm]*
F C G Am [C G D Em]
So if it's true that love will never die
Am Am4 Dm G Am Em [Em² Am D Em Bm]
Then why do the lovers work so hard to stay alive
Please...

Chorus:

*Oh, please sister help me -> Dm F [Am C]
Please give me something, oh! -> Dm E [Am B]
Please sister, you know I do what I can
Oh sweet momma, please just send me a man
'Cos I'm gone, gone, is there nothing you can give
Please sister help me, I just need some luv2live -> GAm [DEm]
...Just a little love to live -> Dm F (3x) [Am C (3x)]
...Oh a little love to sail in -> Dm G Am [Am D Em]*

Lean On Me - Bill Withers

Chords [Verse]: C F C G

Chords [Chorus]: C F C, C G C

Sometimes in our lives, we all have pain, we all have sorrow
But if we are wise, we know that there's, always tomorrow

Lean on me, when you're not strong
And I'll be your friend, I'll help you carry on
4 it won't be long, 'til I'm gonna need, somebody 2 lean on

Please swallow ur pride, if I have things, u need 2 borrow
4 no 1 can fill, those of ur needs, that you won't let show

**You just call on me brother, when you need a hand
We all need somebody to lean on!
I just might have a problem, that-a you'd understand
We all need somebody to lean on!**

Lean on me, when you're not strong
And I'll be your friend, I'll help you carry on
4 it won't be long, 'til I'm gonna need, somebody 2 lean on

**You just call on me brother, when you need a hand
We all need somebody to lean on!
I just might have a problem, that-a you'd understand
We all need somebody to lean on!**

If there is a load, you have to bear, that you can't carry
I'm right up the road, I'll share ur load, if u just call me

Call me (if you need a friend)
Call me (call me ya-ha)
Call me (if you need a friend)
Call me (if you ever need a friend)
Call me (call me)

Try A Little Tenderness - Otis Redding, Commitments

{ Brass Intro }

E C#m F#m B9
Oh she may be weary, them young girls they do get wearied
E D C#7
Wearing that same old shaggy dress
F#m B9 Gm#7 G7 F#m7 B9
But when she gets weary, try a little tenderness (Fandango)

E C#m F#m B9
You know she's waiting, just anticipating
E D C#7
The things that she never never never never possess, yeah
F#m B9
But while she's there waiting, without them
E
Try just a little bit of tenderness
A E E7
That's all you gotta do (this is for you)

A G#7
It's not just sentimental, no no
C#m F#7
She has her grief and her care
A G#
But the soft words, they are spoke so gentle
F#7 F#m B
It makes it easier, easier to bear

E C#m F#m B9
You won't regret it, no no, young girls they don't forget it [never]
E D C#7
Love is their whole happiness [only]
F#m7 B9
But it's all so easy, all you got to do is
E E7 C# C#7
Try a little tenderness (yeah...)

F#m7 G#m7 A7 A#7
Squeeze her, don't tease, never leave her, you got to
B7 C C# D D# E D C#7
Got to, you got to, got to, try a little tenderness
... c# b a g#

{ improvise outro...:-) }

you got to know what you do, take this advice
all you got to do is, know how to love her
lord have mercy now, and never, no no no
you've got to hold her, don't squeeze her, never leave her
got got got to, try a little tenderness, yeah yeah

{ end...-> } **E**
...try a litte tenderness!

I Need To Say Goodbye - VAST (V.A.S.T.)

Am 0 - Em G

[1] I know you just wanna kill me
End the pain inside
I still reached out my hand to you
Like an innocent child

Dm Am - C G/B

[C] *You took me for a ride
You took me for all the other fools in your life
Now I don't care about your pain anymore*

Am 0 - Em G

[2] I need to say goodbye
You're worth nothing to me
It's easy to forget
what you've done to me

Dm Am - C G/B

[C] *You took me for a ride
You took me for all the other fools in your life
Now I don't care about your pain anymore => **F Am***

G

Dm

Am

[B] *The world is filled with sunshine, love and roses*

G

Dm

F

You bleed enough and then the bleeding stops

Am 0 - Em G (2x leer)

What you've done to me (+ 1x leer)

Dm Am - C G/B

[C] *I need to say goodbye
You took me for all the other fools in your life
Now I don't care about your pain anymore
Now I don't care about your pain anymore
I don't care about your pain anymore!*

Am 0 - Em G

Ain't No Sunshine - Bill Withers

Chords: **Bm(2) F#m(1) A(1) - Em(4) F#m(4)**
Original: Am Em G - Dm7 Em

[1] Ain't no sunshine when she's gone
It's not warm when she's away
Ain't no sunshine when she's gone
And she's always gone too long
Anytime she goes away

[2] Wonder this time where she's gone
Wonder if she's gonna to stay
Ain't no sunshine when she's gone
And this house just ain't no home
Anytime she goes away

Bm(2) F#m(1) A(1) => 4x

[3] And I know, I know, I know, I know ...

Em(4)

F#m(4)

Hey I oughta leave the young thing alone!
But ain't no sunshine when she's gone
Ain't no sunshine when she's gone
Only darkness everyday

Ain't no sunshine when she's gone
And this house just ain't no home
Anytime she goes away

Anytime she goes away
Anytime she goes away

It's Hard To Make A Stand - Sheryl Crow

Intro: **G F C F G** (1x)

C G F G

[1] Old James Dean Monroe
Hands out flowers at the Shop-N-Go
Hopes for money but all he gets is fear
And the wind blows up his coat
And this he scribbles on a perfume note
'If I'm not here, then you're not here'
And he says...

C b a G F Em Dm G

'Call me miscreation - I'm a walking celebration'

[C] It's hard to make a stand, yeh
And it's hard to make a stand
Yeah, it's hard to make a stand

C G F G

[2] My friend, O' Lawdy
Went to take care of her body
'N she got shot down in the road
She looked up before she went
Said, 'this isn't really what I meant'
The daily news said, '2 with 1 stone'
And I say...

C b a G F Em Dm G

'Hey there, miscreation, bring a flower, time is wasting'

[C] It's hard to make a stand
And it's hard to make a stand
And it's hard to make a stand
Oh, it's hard to make s stand

[B] ..Yes it is! => **Am F D G G7**

C G F G

[3] We got loud guitars and big suspicions
Great big guns and small ambitions
And we still argue over who is god
And I say...

C b a G F Em Dm G

'Hey there, miscreation, bring a flower, time is wasting'
I say...

C b a G F Em Dm G

'Hey there, miscreation, we all need a celebration'

[C] It's hard to make a stand
And it's hard to make a stand
Oh, it's hard to make a stand
Yeah, it's hard to make s stand
I think, it's hard to make a stand

Give A Little Bit - Supertramp / Goo Goo Dolls

Intro: **D AD GA GA G** [A EA DE DE D]

D[A] **A[E] D[A]** **G[D] A[E]** **GA G** [DE D]
Give a little bit, give a little bit of your love to me
D[A] **A[E] D[A]** **G[D] A[E]** **GA G** [DE D]
Give a little bit, I'll give a little bit of my love to you

Bm [F#m] **Esus [Bsus] E [B]**
There's so much that we need to share
G [D] **Asus[Esus] A[E] Asus[Esus] A7[E7]**
Send a smile and show you care

D[A] **A[E] D[A]** **G[D] A[E]** **GA G** [DE D]
I'll give a little bit, I'll give a little bit of my life for you
D[A] **A[E] D[A]** **G[D] A[E]** **GA G** [DE D]
So give a little bit, give a little bit of your time to me

Bm [F#m] **Esus [Bsus] E [B]**
See the man with the lonely eyes
G [D] **Asus[Esus] A[E] Asus[Esus] A7[E7]**
Take his hand, you'll be surprised

'Solo'-Part:

F#m7 Bm (Em) {2x} - F#m7 G C G - A Asus A A7 {3x}
[C#m7 F#m (Bm) {2x} - C#m7 D G D - E Esus E E7 {3x}]

D[A] **A[E] D[A]** **G[D] A[E]** **GA G** [DE D]
Give a little bit, give a little bit of your love to me
D[A] **A[E] D[A]** **G[D] A[E]** **GA G** [DE D]
Give a little bit, I'll give a little bit of my life to you

Bm [F#m] **Esus [Bsus] E [B]**
Now's the time that we need to share
G [D] **C[G] G[D] A[E] Asus[Esus] A7[E7]**
So find yourself, we're on our way back home

Asus[Esus] A[E] Asus[Esus] A7[E7] **Asus[Esus] A[E]**
Going home Don't you need, don't you need to feel at home
Asus[Esus] A7[E7] Asus[Esus] D[A] Dsus[Asus]
Oh yeah, we gotta sing

Hotel California - The Eagles

Intro 2x: Bm7 F#7, A E7, G D, Em7 F#7

Bm **F#**
[1] On a dark desert highway, cool wind in my hair
A **E**
Warm smell of colitas, rising up through the air
G **D**
Up ahead in the distance, I saw a shimmering light
Em **F#**
My head grew heavy and my sight grew dim, I had to stop for the night

Bm **F#**
[2] There she stood in the doorway, I heard the mission bell
A **E**
And I was thinking to myself this could be heaven and this could be hell
G **D**
Then she lit up a candle, and she showed me the way
Em **F#**
There were voices down the corridor, thought I heard them say

G **D** **Em** **Bm**
Welcome to the Hotel California, such a lovely place, such a lovely face
G **D** **Em** **F#**
Plenty of room @ the Hotel California, any time of year u can find it here

[3] Her mind is Tiffany-twisted, she got the Mercedes Benz **Bm F#**
She got a lot of pretty, pretty boys, she calls friends **A E**
How they dance in the courtyard, sweet summer sweat **G D**
Some dance to remember, some dance to forget **Em F#**

[4] So I called up the captain, "Please bring me my wine." **Bm F#**
He said: "We haven't had that spirit here since 1969" **A E**
And still those voices are calling from far away **G D**
Wake you up in the middle of the night, just to hear them say **Em F#**

G **D** **Em** **Bm**
Welcome to the Hotel California, such a lovely place, such a lovely face
G **D** **Em** **F#**
They livin it up @ the Hotel Cal., what a nice surprise, bring your alibis

[5] Mirrors on the ceiling, the pink champagne on ice **Bm F#**
And she said: "We're all just prisoners here, of our own device" **A E**
And in the master's chambers, they gathered for the feast **G D**
They stab it with their steely knives, but they just can't kill the beast **Em F#**

[6] Last thing I remember, I was running for the door **Bm F#**
I had to find the passage back, to the place I was before **A E**
"Relax" said the nightman, "We are programmed to receive" **G D**
"You can check out anytime you like, but you can never leave" **Em F#**

Instrumental + fade: Bm7 F#7, A E7, G D, Em7 F#7

Like The Way I Do - Melissa Etheridge

Intro: *Dm Dm Bb Bb, Dm Dm Bb C*

Bb C
[1] Is it so hard, to satisfy your senses
Bb C
You found out to love me, you have to climb some fences
Bb C
Scratching and crawling, along the floor to touch you
Bb A
And just when it feels right, you say you found someone to hold you
A A7
Does she like I do

Dm Dm, Bb Bb, C C, Dm Dm
Baby, tell me does she love you, like the way I love you
Does she stimulate you, attract 'n captivate you
Tell me does she miss you, existing just to kiss you
Like the way I do
Tell me does she want you, infatuate and haunt you
Does she know just how to shock you, electrify and rock you
Does she inject you, seduce you and affect you
Like the way I do
C Dm { nur beim 1. Durchgang des Refrain }
Like the way I do

Bb C (3x) Bb A A A7
[2] Can I survive, all the implications
Even if I tried, could you be less than an addiction
Don't you think I know, there's so many others
Who would beg, steal and lie, fight, kill and die
Just to hold you, hold you, like I do

[Chorus] *Dm Dm, Bb Bb, C C, Dm Dm*

Bb Dm
[B] Nobody loves you, like the way I do
Bb Dm
Nobody wants you, like the way I do
Bb Dm
Nobody needs you, like the way I do - nobody aches...
Bb A A7
Nobody aches just to hold you - Like the way I do - no, no, nooooo...

[Chorus] *Dm Dm, Bb Bb, C C, Dm Dm*

[Instrumental + Fade]
She's got a smile that it seems to me
Reminds me of childhood memories
Where everything
Was as fresh as the bright blue sky
Now and then when I see her face
She takes me away to that special place
And if I'd stare too long
I'd probably break down and cry

Sweet Child O' Mine - Sheryl Crow

Intro Chords: **D D**

Verse Chords: **D C9 G D**

[1] He's got a smile that it seems to me
Reminds me of childhood memories
Where everything was as fresh as the bright blue sky
Now and then when I see his face
It takes me away to that special place
And if I stared too long I'd probably break down and cry

Chorus Chords: **Am C D D, Am GC D D** [**Am C D D, Am FEm D D**]

[C] Oh, sweet child o' mine
Oh, sweet love o' mine

Verse Chords: **D C9 G D**

[2] He's got eyes of the bluest skies
And if they thought of rain
I hate to look into those eyes, and see an ounce of pain
His hair reminds me of a warm safe place
Where as a child I'd hide
And pray for the thunder and the rain, to quietly pass me by

Chorus Chords: **Am C D D, Am GC D D**

[C] Oh, sweet child o' mine
Oh, sweet love o' mine
[C] Oh, sweet child o' mine
Oh, sweet love o' mine

[I] *Instrumental-Teil (Überleitung zur Bridge):*
Em C Bm Am (Videl) - **Em G Am CD** (Orgel)

Bridge Chords: **Em G Am CD** => ruhiger...

[B] Where do we go, where do we go now? Where do we go?
Where do we go, where do we go now? Where do we go?
Where do we go, sweet child? Where do we go?
Ah-ah-ah-ah-ah, where do we go-oh-oh... => steigern...
=> jetzt wieder volle Kranate...
Where do we go, sweet child? Where do we go now?
Where do we go-oh-oh, where do we go now?
Where do we go, where do we go now, No-no-no No-no-no No!
Sweet child, sweet chi_____ld o' mine

Sad Lisa (Lisa Exquisa;) - Cat Stevens

em *D C*
1. She hangs her head and cries on my shirt
D em D G
She must be hurt very badly
G D em A
Tell me, what's making you sadly?
em A D C
Open your door, don't hide in the dark
D em D G
You're lost in the dark, you can trust me
G D em A
'Cause you know that's how it must be
em A B em
Lisa, Lisa, sad Lisa, Lisa

em *D C*
2. Her eyes like windows, trickling rain
D em D G
Upon her pain, getting deeper
G D em A
Though my love wants to relieve her
em A D C
She walks alone from wall to wall
D em D G
Lost in the hall, she can't hear me
G D em A
Though I know she likes to be near me
em A B em
Lisa, Lisa, sad Lisa, Lisa

em *D C*
3. She sits in the corner by the door
D em D G
There must be more I can tell her
G D em A
If she really wants me to help her
em A D C
I'll do what I can do to show her the way
D em D G
And maybe one day I will free her
G D em A
Though I know, no one can see her
em A B em
Lisa, Lisa, sad Lisa, Lisa

Country Roads (Kauntry-Rotz) - John Denver

G **Em**
[1] Almost heaven west Virginia
D **C** **G**
Blue Ridge Mountains Shenandoah river
G **Em**
Life is old there, older than the trees
D **C** **G**
Younger than the mountains blowin' like a breeze

[C] **G** **D**
Country roads take me home
Em **C**
To the place I belong
G **D**
West Virginia mountain momma
C **G**
Take me home country roads

[2] All my memories gather round her **G** **Em**
Miner's lady stranger to blue water **D** **C** **G**
Dark and dusty painted on the sky **G** **Em**
Misty taste of moonshine teardrop in my eye **D** **C** **G**

[C] *repeat*

Em **D** **G**
[B] I hear her voice in the morning how she calls me
C **G** **D**
The radio reminds me of my home far away
Em **D** **C**
Drivin' down the road I get a feelin' that I
G **D** **D7**
Should have been home yesterday, yesterday

[C] *repeat (2x)*

D **G**
Take me home country roads
D **G** **C** **G**
Take me home country roads

Elderly Woman Behind The Counter In A Small Town - Pearl Jam

D C G C G
[1] I seem to recognize your face
D C G C G
Haunting familiar yet - I can't seem to place it
D C G C G
Cannot find a candle of thought to light your name
D C G C G
Lifetimes are catching up with me
CMaj7 A7 CMaj7
All these changes taking place
A7 CMaj7
I'd wish I'd seen the place
A7 Em
But no one's ever taken me

D C G C G
[C] **Hearts and thoughts, they fade, fade away...**
D C G C G
Hearts and thoughts, they fade, fade away...

D C G C G
[2] I swear I recognize your breath
D C G C G
Memories like fingerprints are slowly raising
D C G C G
Me you wouldn't recall for I'm not my former
D C G C G
It's hard when you're stuck upon the shelf
CMaj7 A7 CMaj7
I changed by not changing at all
A7 CMaj7
Small town predicts my fate
A7 Em
Perhaps that's what no one wants to see
D C G C G
I just wanna scream 'Hello!'
D C G C G
My god it's been so long, never dreamed you'd return
D C G C CMaj7 G
But there here you are and here I am
D C G C G
Hearts and thoughts they fade away

D C G C G
[C] **Hearts and thoughts, they fade, fade away... (4x)**

Nothingman - Pearl Jam

F *Dm C* *Dm Bb*
[1] Once divided - nothing left to subtract
F *Dm C* *Dm Bb*
Some words when spoken can't be taken back
F *Dm C* *Dm Bb*
Walks on his own with thoughts he can't help thinking
F *Dm C* *Dm Bb*
Future's above but in the past he's slow and sinking

Bb *Dm Bb*
Caught a boat of lightning, cursed the day he let it go
Dm Bb C
Oh...

F *Dm C* *Dm Bb*
[C] Nothingman - Nothingman
Isn't it something? - Nothingman

F *Dm C* *Dm Bb*
[2] She once believed in every story he had to tell
One day she stiffened, took the other side
Empty stares - from each corner of a shaped prison cell
One just escapes, one's left inside the well
Bb *Dm Bb* *Dm Bb C*
And he who forgets, will be destined to remember

F *Dm C* *Dm Bb*
[C] Nothingman - Nothingman
Isn't it something? - Nothingman

C *Dm Bb*
[B] She don't want him - she won't feed him
Dm Bb C Bb
After he's flown away - into the sun
Dm C Bb C
Burn, burn, burn, burn

F *Dm C* *Dm Bb*
[C] Nothingman - Nothingman
Isn't it something? - Nothingman

Could have been something - Nothingman ...

Bye-Bye Love - Simon & Garfunkel

A E A E A E - E B7 E

[C] Bye-bye love, bye-bye happiness
Hello loneliness, I think I'm gonna cry
Bye-bye love, bye-bye sweet caress
Hello emptiness, I feel like I could die
Bye-bye my love, goodbye

B7 E B7 E - A B7 E

[1] There goes my baby with someone new
She sure looks happy I sure am blue
She was my baby till he stepped in
Goodbye to romance that might have been

A E A E A E - E B7 E

[C] Bye-bye love, bye-bye happiness
Hello loneliness, I think I'm gonna cry
Bye-bye love, bye-bye sweet caress
Hello emptiness, I feel like I could die
Bye-bye my love, goodbye

B7 E B7 E - A B7 E

[2] I'm through with romance, I'm through with love
I'm through with counting the stars above
And here's the reason that I'm so free
My lovin' baby is through with me

A E A E A E - E B7 E

[C] Bye-bye love, bye-bye happiness
Hello loneliness, I think I'm gonna cry
Bye-bye love, bye-bye sweet caress
Hello emptiness, I feel like I could die
Bye-bye my love, goodbye

Knockin' On Heaven's Door - Bob Dylan / Guns'n'Roses

[V]: *G D Am - G D C*

[C]: *G D C*

[1] Mama take this badge from me
I can't use it any more
It's getting dark too dark to see
Feels like I'm knockin' on heavens door

[C] **Knock, knock, knockin' on heavens door**
Knock, knock, knockin' on heavens door
Knock, knock, knockin' on heavens door
Knock, knock, knockin' on heavens door

[2] Mama put my guns in the ground
I can't shoot them any more
That cold black cloud is comin' down
Feels like I'm knockin' on heavens door

[C] **Knock, knock, knockin' on heavens door**
Knock, knock, knockin' on heavens door
Knock, knock, knockin' on heavens door
Knock, knock, knockin' on heavens door

*[GnR rap] You just better start sniffin' your own
Rank subjugation Jack 'cause it's just you
Against your tattered libido, the bank and
The mortician, forever man and it wouldn't
Be luck if you could get out of life alive*

[Bob Dylan Verse 3]

Knock, knock, knockin' on heavens door
Just like so many times before

[3] Mama wipe these tears upon my face
I can't see through that any more
Get me out of here into some other place
Feels like I'm knockin' on heavens door

Freiheit - Westernhagen

- [Intro] F Em G
C G Dm C
- [1] Die Verträge sind gemacht, und es wurde viel gelacht
Em Dm
Und was Süßes zum Dessert
C G G Am G
Freiheit, Freiheit
- C G Dm C
- [2] Die Kapelle rum-tata, und der Papst war auch schon da
d-> Em Dm
Und mein Nachbar vorne weg
- C G G Am G F C G
- [R] Freiheit, Freiheit ist die einzige, die fehlt
C G Dm Am G F C G
Freiheit, Frei-h-h-h-h-heit ist die einzige, die fehlt
- Dm Am
- [B] Der Mensch ist leider nicht naiv
g-> F G
Der Mensch ist leider primitiv
- C G Dm Am G F C G
- Freiheit, Frei-h-h-h-h-heit wurde wieder abbestellt
- C G
- [4] Alle, die von Freiheit träumen,
a-> Dm C
Sollten's Feiern nicht versäumen
d-> Em Dm
Sollen tanzen auch auf Gräbern
- C G G Am G F C G
- [R] Freiheit, Freiheit ist das einzige, was zählt
C G Dm Am G F C G
Freiheit, Frei-h-h-h-h-heit ist das einzige, was zählt

Blowin' In The Wind - Bob Dylan

C F C Am C F G7
[1] How many roads must a man walk down, b4 you can call him a man?
C F C Am C F G7
How many seas must a white dove sail, before she sleeps in the sand?
C F C Am C F G7
How many times must the cannonballs fly, b4 they're forever banned?

F G7 C Am F G C
[R] The answer my friend is blowin' in the wind t.a.i.b. in the wind

C F C Am C F G7
[2] How many times must a man look up, before he can see the sky?
C F C Am C F G7
How many ears must one man have, before he can hear people cry?
C F C Am C F G
How many deaths will it take till he knows that 2 many people hav died

F G7 C Am F G C
[R] The answer my friend is blowin' in the wind t.a.i.b. in the wind

C F C Am C F G7
[3] How many years can a mountain exist, be4 it is washed to the sea?
C F C Am C F G7
How many years must some people exist, b4 they're allowed to be free?
C F C Am C F G7
How many times can a man turn his head +pretend that heJustDoesn'tSee?

F G7 C Am F G C
[R] The answer my friend is blowin' in the wind t.a.i.b. in the wind

House Of The Rising Sun - The Animals

Am C D F
1. There is a house in New Orleans
Am C E
They call the Rising Sun
Am C D F
It has been the ruin of many poor girls
Am E7 Am
And me, oh God, I'm one

2. My mother is a tailor
She sews those new blue jeans
My sweetheart is a drunkard lord
Drinks down in New Orleans

3. Well the only thing a drunkard needs
Is a suitcase and a trunk
And the only time he's satisfied
Is when he's on a drunk

4. He'll fill his glasses to the brim
And he passes them around
And the only pleasure that he gets out of life
Is a-ho-boing From town to town

5. Go tell my baby sister
Never to do what I have done
But shun taht house in New Orleans
They call the Rising Sun

6. Well, it's one foot on the platform
And the other on the train
I'm going back to New Orleans
To wear that ball and chain

7. I'm going back to New Orleans
My time is almost done
I'm going there to spend my days
Beneath that Rising Sun

Dona Dona (Donna Donna) - Joan Baez

Am E Am E
[1] On a wagon bound for market
Am Dm E E7 Am
There's a calf with a mournful eye
Am E E7 Am E E7
High above him, there's a swallow
Am Dm E Am
Winging swiftly through the sky

G Am
[C] How the winds are laughing
G Dm Am Am0
They laugh with all their might
G Am C
Laugh and laugh the whole day through
E E7 [C b] Am abc-a [C]
And half the summer's night

E E7 Am Am7
Donna Donna, Donna, Donna
G G7 C h
Donna Donna, Donna, do
E E7 Am
Donna Donna, Donna, Donna
E C h Am
Donna Donna, Donna, do

Am E Am E - Am Dm E Am
[2] 'Stop complaining', said the farmer
'Who told you what you had to be
Why can't you have wings to fly with
Like the swallow so proud and free?'

[C] *repeat*

Am E Am E - Am Dm E Am
[3] Calves are easily bound and slaughtered
Never knowing the reason why
Why can't you have wings to fly with
Like the swallow you've learned to fly?

[C] *repeat*

Sag mir, wo die Blumen sind

(Wo sind all die Blumen hin)

1) *C Am F G7 (3x) - F C F G7 C*

Sag mir, wo die Blumen sind - Wo sind sie geblieben?

Sag mir, wo die Blumen sind - Was ist geschehn?

Sag mir, wo die Blumen sind - Mädchen pflückten sie geschwind

Wann wird man je verstehn? - Wann wird man je verstehn?

2) *C Am F G7 (3x) - F C F G7 C*

Sag mir, wo die Mädchen sind - Wo sind sie geblieben?

Sag mir, wo die Mädchen sind - Was ist geschehn?

Sag mir, wo die Mädchen sind - Männer nahmen sie geschwind

Wann wird man je verstehn? - Wann wird man je verstehn?

3) *C Am F G7 (3x) - F C F G7 C*

Sag mir, wo die Männer sind - Wo sind sie geblieben?

Sag mir, wo die Männer sind - Was ist geschehn?

Sag mir, wo die Männer sind - Zogen fort, der Krieg beginnt

Wann wird man je verstehn? - Wann wird man je verstehn?

4) *C Am F G7 (3x) - F C F G7 C*

Sag, wo die Soldaten sind - Wo sind sie geblieben?

Sag, wo die Soldaten sind - Was ist geschehn?

Sag, wo die Soldaten sind - Über Gräber weht der Wind

Wann wird man je verstehn? - Wann wird man je verstehn?

5) *C Am F G7 (3x) - F C F G7 C*

Sag mir, wo die Gräber sind - Wo sind sie geblieben?

Sag mir, wo die Gräber sind - Was ist geschehn?

Sag mir, wo die Gräber sind - Blumen wehn im Sommerwind

Wann wird man je verstehn? - Wann wird man je verstehn?

6) *C Am F G7 (3x) - F C F G7 C*

Sag mir, wo die Blumen sind - Wo sind sie geblieben?

Sag mir, wo die Blumen sind - Was ist geschehn?

Sag mir, wo die Blumen sind - Mädchen pflückten sie geschwind

Wann wird man je verstehn? - Wann wird man je verstehn?

San Francisco - Scott McKenzie

Am F C G
[1] If you're goin' to San Francisco
Am F C G
Be sure to wear some flowers in your hair
Am C F C
If you're goin' to San Francisco
C Em Am7 (C) G
You're gonna meet some gentle people there

Am F C G
[2] For those who come to San Francisco
Am F C G
Summertime will be a lovin' there
Am C F C
In the streets of San Francisco
C Em Am7 (C) G
Gentle people with flowers in their hair

Bb G(m)7 Bb G7 C
[B] All across the nation, such a strange vibration
C
People in motion...
Bb Gm7
There's a whole generation
Bb G7 C
with a new explanation
C G G7
People in motion, people in motion

Am Dm F C Em G
[3] For those who come to San Francisco
Am F C Em G
Be sure to wear some flowers in your hair
Am C F C
If you come to San Francisco
C Em Am7 C Am C
Summertime will be a lovin' there

Boys Don't Cry - The Cure

A Bm C#m D
I would say I'm sorry if I thought that it would change ur mind
A Bm C#m D
But I know that this time I have said too much, been too unkind
C#m Bm C#m Bm
I try to laugh about it, cover it all up with lies
C#m Bm C#m Bm
I try to laugh about it, hiding the tears in my eyes

[Chorus] A Bm C#m D
Cos' boys don't cry
A Bm C#m D
Boys don't cry ...

A Bm C#m D
I would break down at ur feet + beg forgiveness, plead with u
A Bm C#m D
But I know that it's too late, there's nothing left that I can do
C#m Bm C#m Bm
So I try to laugh about it, cover it all up with lies
C#m Bm C#m Bm
I try to laugh about it, hiding the tears in my eyes

[Chorus] A Bm C#m D
Cos' boys don't cry
A Bm C#m D
Boys don't cry ...

A Bm C#m D
I would tell u that I loved you if I thought that u would stay
A Bm C#m D
But I know that it's no use, that you've already gone away

E F#m E F#m
Misjudged your limit, pushed you too far
E F#m D E
Took you for granted, I thought that you needed me more, more, more
A Bm C#m D
Now I would do most anything to get you back to my side
A Bm C#m D
But I just keep on laughing, hiding the tears in my eyes

[Chorus] A Bm C#m D
Cos' boys don't cry
A Bm C#m D
Boys don't cry ...

Your Song - Elton John

[GMaj = G-Dur (kein Barree), dabei e-Saite 2.Bund]

D Gmaj7 A F#7 - Bm b/A b/G# b/G - D A F#7 Bm - D Em7 G A

[1] It's a little bit funny this feeling inside
I'm not one of those who can easily hide
I don't have much money but boy if I did
I'd buy a big house where we both could live

D Gmaj7 A F#7 - Bm b/A b/G# b/G - D A F#7 Bm - D Em7 G A

[2] If I was a sculptor, but then again, no
Or a man who makes potions in a travelling show
I know it's not much but it's the best I can do
My gift is my song and this one's for you -> D

A Bm Em7 G (2x) / Bm b/A b/G# G[Em] / D Em G A

[C] *And you can tell everybody this is your song
It may be quite simple but now that it's done
I hope you don't mind, I hope you don't mind
That I put down in words
How wonderful life is while you're in the world*

D Gmaj7 A F#7 - Bm b/A b/G# b/G - D A F#7 Bm - D Em7 G A

[3] I sat on the roof and kicked off the moss
Well a few of the verses well they've got me quite cross
But the sun's been quite kind while I wrote this song
It's for people like you that keep it turned on

D Gmaj7 A F#7 - Bm b/A b/G# b/G - D A F#7 Bm - D Em7 G A

[4] So excuse me forgetting but these things I do
You see I've forgotten if they're green or they're blue
Anyway the thing is what I really mean
Yours are the sweetest eyes I've ever seen -> D

A Bm Em7 G (2x) / Bm Bm7 Bm6 G[Em] / D Em G A

[C] *And you can tell everybody this is your song
It may be quite simple but now that it's done
I hope you don't mind, I hope you don't mind
That I put down in words
How wonderful life is while you're in the world*

Bm Bm7 Bm6 G[Em] / D Em G A

*I hope you don't mind, I hope you don't mind
That I put down in words
How wonderful life is while you're in the world -> D*

Landslide - Fleetwood Mac

[Original: Capo on G]

C G/B Am G/B

[1] I took my love, took it down
I climbed a mountain and I turned around
And I saw my reflection in the snow-covered hills
Till the landslide brought me down

C G/B Am G/B

[2] Oh mirror in the sky, what is love?
Can the child within my heart rise above?
Can I sail thru the changin' ocean tides?
Can I handle the seasons of my life?

D/F# G D/F# Em
[C] Well I've been afraid of changing 'cause I've
C h Am D/F#
Built my life around you
G D/F# Em
But time makes you bolder, even children get older
C h Am h
And I'm getting older too

C G/B Am G/B (3x) - C G/B Am D/F#
[- solo-part -]

[C] **repeat + ->**

C C/G Am C/G
Oh I'm getting older too

[3] Ahh, take my love, take it down
Ahh, climb a mountain and turn around
And if you see my reflection in the snow-covered hills
Well the landslide bring it down
And if you see my reflection in the snow-covered hills
Well the landslide bring it down
The landslide bring it down

The Long Way Home - Tom Waits / Norah Jones

A ...

[1] Well I stumbled in the darkness - I'm lost and alone
'Though I said I'd go before us

F#m

And show the way back home

- Is there a light up ahead, I can't hold on very long

Forgive me pretty baby but I always take the long way home

A ...

[2] Money's just something you throw
Off the back of a train
Got a handful of lightening

F#m

A hat full of rain

- And I know that I said, I'd never do it again

Oh well I love you sweet baby but I always take the long way home

A ...

[3] I put food on the table - and a roof overhead
But I'd trade it all tomorrow

F#m

For the highway instead

Watch your back if I should tell,

Your love's the only thing I've ever known

One thing's for sure sweet baby: I always take the long way home

-- Bridge (instrumental) -- E D A - D D E E

A ...

[4] You know I love you baby
More than the whole wide world
You are my woman [I'm your woman]

F#m

I know you are my pearl

- So let's go out past the party lights

Where we can finally be alone

Come with me, ... we can take the long way home, ohh

Come with me, together we can take the long way home, ohh

Come with me, together we can take the long way home

A E f# g# A

We Can Work It Out - Beatles / Stevie Wonder

Verse 1:

C Csus C C Csus Bb C
Try to see it my way. Do I have to keep on talking till I can't go on
C Csus C C Csus Bb C
While U see it your way, run the risk of knowing that our love may soon be gone
F C F G
We can work it out, we can work it out

Verse 2:

C Csus C C Csus Bb C
Think of what U're saying. U can get it wrong + still U think that it's alright
C Csus C C Csus Bb C
Think of what I'm saying. We can work it out + get it straight or say goodnite
F C F G
We can work it out, we can work it out

.
.
.
Am Am/G F Esus E Am Am/G F E
CHORUS: *Life is very short and there's no time, 4 fussing and fighting my friend*
.
.
Am Am/G F Esus E Am Am/G F E
.
I have always thought that it's a crime, so I will ask you once again
.

Verse 3:

C Csus C C Csus Bb C
Try to see it my way . Only time will tell if I am right or I am wrong
C Csus C C Csus Bb C
While you see it your way, there's a chance that we might fall apart b4 2 long
F C F G
We can work it out, we can work it out

.
repeat CHORUS

.
repeat 1st VERSE

.
end with C Bb C
.

Melody Of You - Sixpence None The Richer

Capo 2 - All chords relative to capo

{INT} -> G The little melody he's doing at the beginning is:

e|-----0---2---2---0-----

b|-----2---3-----3---2---0-----

g|-----

-- you play it while picking the G chord at the same time (2x)

G

[1] You're a painting with symbols deep, a symphony

C D G

Soft as it shifts from dark beneath

G

A poem that flows, caressing my skin

C F# Bm

In all of these things you reside and I

B/a Em6 F#

[B/A = D6 ?]

want to flow from the pen, bow and brush

Bm B/a Em6 F#

With paper and string, and canvas touch

Bm B/a Em6 F#

With ink in the air, to dust your light

F#7 G

> From morning to the black of night

G D F# G

[C] This is my call, I belong to you

G D F# G

This is my call to sing the melodies of you

G D F# G

This is my call I can do nothing else

A G

I can do nothing else

[little melody (2x)]

G

[2] You're the scent of an unfound bloom, a simple tune

C D G

I only write variations to

G

A drink that will knock, me down on the floor

C F# Bm

A key that will unlock the door where I

B/a Em6 F#

Hear a voice sing familiar themes

Bm B/a Em6 F#

Then beckons me weave, notes in between

Bm B/a Em6 F#

A bow and a string, a tap and a glass

F#7 G

> You pour me till the day has passed

[C] **repeat**

[instrumental part: G Bm D6 (3x) - G A]

[C] **repeat (2x)**

[little melody: fade-out]

Shape Of My Heart - Sting

Em D Am7 B7 (2x) - C G B7 - C B7 Em

[1] He deals the cards as a meditation
And those he plays never suspect
He doesn't play for the money he wins
He doesn't play for respect

Em D Am7 B7 (2x) - C G B7 - C B7 Em

[2] He deals the cards to find the answer
The sacred geometry of chance
The hidden law of a probable outcome
The numbers lead a dance

Em D Am7 B7
[C] I know that the spades are the swords of a soldier
Em D Am7 B7
I know that the clubs are weapons of war
C G B7
I know that diamonds mean money for this art
C B7 Em
But that's not the shape of my heart

Em D Am7 B7 (2x) - C G B7 - C B7 Em

[3] He may play the jack of diamonds
He may lay the queen of spades
He may conceal a king in his hand
While the memory of it fades

[C] repeat

C B7/Fm Bm A Em7 F7 (2x)
[B] That's not the shape... - shape of my heart
G G D F7 - G F7 Bm Bm - G F7 Bm Bm/F (instrumental)

Em D Am7 B7 (2x) - C G B7 - C B7 Em

[4] And if I told you that I loved you
You'd maybe think there's something wrong
I'm not a man of too many faces
The mask I wear is one

Em D Am7 B7 (2x) - C G B7 - C B7 Em

[5] Oh those who speak know nothing
And find out to their cost
Like those who curse their luck, in too many places
And those who fear are lost

[C] repeat

C B7 Em
That's not the shape of my heart
C B7/Fm
That's not the shape ...
Em D Am7 B7 (2x) ... Em (End)
Shape of my heart

Melpomene - Kashmir (Album: Zitilites)

Am7 **Bm/G**
[1] something tells me that I'm left without a chance
Am7
in my suspicious attempts to get her close
Bm/G
enough to close my lips around her smile
Bm **C**
now I can't close my eyes when she's around, when she is around
Em **D**
passing like the wind that shapes the clouds
Bm **C** **G**
she is around, she is around

Am7 **Bm/G**
[2] I don't know, how but suddenly it's been a while
Am7
and we've been walking in through that same front door
Bm/G
undressing like there were no parts to hide
Bm **C**
calling each other names we never had, and you never heard
Em **D**
an unexpected turn, we hit the kerb
Bm **C**
a stupid term, a fatal word

Am **Em** **D**
[C] flutter girl, killing me with her sunshine - sunshine
C **Am** **G** **D**
she's so unaware, that she's my melpomene

C **G/b** **Am** **Em**
[B1] you broke the code, just like I'm sure you always do
D **C** **Em** **D**
without intentions but I know, that's how I broke away from you
Bm **C** **G** **Am**
now that the clouds are obsolete, I hope you landed on your feet
C **Em** **B** **(B7)**
without those evil demons, keeping you reminded of...

C **G/b** **Am** **Em**
[B2] the war's they pulled us through, as fragile hearts ran short of glue
D **C** **Em** **D**
as we're both running out of time, and seek to drown the fact in wine
Bm **C** **G** **Am**
it should be honest and naive, like we should give, we should receive
C **Em** **B** **Am**
I must be jaded, fading - out of function into solitude

Am **Em** **D** - **C** **B**
---Solo---

Am **Em** **D**
[C] flutter girl, killing me with her sunshine - sunshine
C **Am** **Em** **D**
she's so unaware, that she's my melpomene
Am **Em** **D**
[C] flutter girl, killing me with her sunshine - sunshine
C **Am** **G** **D** **G** (fin)
she's so unaware, that she's my melpomene

I Should Have Known Better - Beatles

harmonica intro: C G7 C G7 C G7 C G7

C G7 C G7 C G7 C G7
I - - - - - should have known better with a girl like you,
C G7 Am
That I would love everything that you do,
F G7 C G7 C G7
And I do, hey, hey, hey, and I do. Whoa, ooh

C G7 C G7 C G7 C G7
I - - - - - never realized what a kiss could be,
C G7 Am
This could only happen to me,
F E7
Can't you see, can't you see?

Am F C E7
That when I tell you that I love you, oh,
Am Asus C
You're gonna say you love me too - oo - oo - oo - oo, oho,
F G7 C Am F G7 C G7 C
And when I ask you to be mine, you're gonna say you love me too.

G7 C G7 C G7 C G7 C G7
So - o - o, I - - - - should have realized a lot of things before,
C G7 Am
If this is love you've gotta give me more,
F G7 C G7 C G7
Give me more, hey, hey, hey, give me more.

guitar solo: C G7 C G7 C G7 C G7
C G7 Am F G7 C G7 C G7

C G7 C G7 C G7 C G7
I - - - - - never realized what a kiss could be,
C G7 Am
This could only happen to me,
F E7
Can't you see, can't you see?

Am F C E7
That when I tell you that I love you, oh,
Am Asus C F
You're gonna say you love me too - oo - oo - oo - oo, oho,
G7 C Am F G7 C G7 C
And when I ask you to be mine, you're gonna say you love me too.
G7 C G7 C G7 C G7 C
You love me too, you love me too (fade-out...)

So In Love - Cole Porter (De-Lovely OST)

Intro: D#m Bb, D#m Bb

D#m	Bb	Bm F#	Cm-vmd
[1] Strange dear, but true dear			h -4--
D#m	G#m	Bm Em	g -5--
When I'm close, to you dear			d -4--
C#	F#	A A7 D D7	a -3--
The stars fill the sky			
B	Cm-vmd	G	G#m-vmd F# G#m-vmd
So in love with you	am I		h -0
			g -1
			d -0
D#m	Bb	Bm F#	a -x
[2] Even, without you			E -4
D#m	G#m	Bm Em	
My arms fold, about you			D -vmd
C#	D#m	A	Bm B-vmd
You know, darling why			h -7--
C#sus4 C#	F#	Asus A7 D	g -7--
So in love, with you am I			d -6--
			a -5--
B	C#	F#	G A D (D7)
[B] In love with the night mysterious			
B	C#	F#	G A Dx (g-saite 4.bund)
The night when you first were there			
B	C#	F#	G Ax(D-chord 1 runter) D
In love with my joy delirious			
f	D#m c#	Cm-vmd f	B f b
When I knew that you	could care		c# Bm a G#(Bass,Rf) C#7 F#
			[klein = Basslauf]
D#m	B	Bm F#	
[3] So taunt me, and hurt me			
D#m	G#m	Bm Em	
Deceive me, desert me			
C#	B-vmd	Bbm (D#m)	A g F#m (Bm)
I'm yours, till I die...			
G#m	F# (ohne Bass-Saite)	Em	F#/D
So in love..., so in love...			
D/F#	G#m C#	Fm	Em A
So in love with you, my love...			
F#		D	(Gm D)
Am I...			
(repeat [B]ridge)			
(repeat [3]rd Verse) bis 3.Zeile, dann verlangsamen:			
G#m		Em	
So in love (so in love)...			
F# (ohne Bass-Saite)		F#/D	
so in love (so in love)...			
D/F#	G#m C#	Fm	Em A
So in love with you, my love...			
F#	Bm F#	D	Gm D
Am I...			

Angels Or Devils - Dishwalla

Intro: C G Am Em (2x)

C G Am Em
this is the last time - that i'm ever gonna come here tonight
C G Am Em F
this is the last time i will fall, into a place that fails us all inside
Dm F Dm
and i can see the pain in you - and i can see the love in you
F Dm F C
but fighting all the demons will take time - it will take time

C E Am
the angels they burn inside for us
g F C
and are we ever - are we ever gonna learn to fly
C E Am
the devils they burn inside, of us
g D/F# F
are we ever gonna come back down - come around
- C
i'm Always gonna Worry 'boUt - the Things that could Make us cold

C G Am Em
this is the last time - that i'm ever gonna give in tonight
C G g# Am
are there angels or devils crawling here?
Em F
i just wAnna know what blUrS and - what is clear to see

Dm F Dm
well i can see the pain in you - and i can see the love in you
F Dm F C
but fighting all the demons will take time - it will take time

C E Am
the angels they burn inside for us
g F C
and are we ever - are we ever gonna learn to fly
C E Am
the devils they burn inside of us
g D/F# F
are we ever gonna come back down - come around
F
i'm always gonna worry 'bout the things - ..that could break us.....

Am b C b Am
if i were to give in, i give it up, and then
b C D
take a breath, make it deep - cause it might be the
F F
last one you get, be the last one
C E Am g F
that could make us - cold
C E Am g D/F#
...could make us - cold
F C
I'm always gonna worry about - the things that could make us cold

Annie's Song - John Denver

G A Bm
You fill up my senses
G D D/C# Bm
like a night in the forest
A G F#m Em
like the mountains in springtime,
G A A7
like a walk in the rain
G A Bm
like a storm in the desert,
G D D/C# Bm
like a sleepy blue ocean
A G Fm Em
you fill up my senses,
A D
come fill me again.

G A Bm
Come let me love you,
G D D/C# Bm
let me give my life to you
A G F#m Em
let me drown in your laughter,
A
let me die in your arms
G A Bm
let me lay down beside you,
G D D/C# Bm
let me always be with you
A G Fm Em
come let me love you,
A D [Gm D]
come love me again.

(instrumental)

repeat verse 1

Breaking The Girl - Red Hot Chili Peppers

Intro: A C/A D/A A

A C/A D/A A
I am a man cut from the know
C/A D/A A
Rarely do friend's come and then go
C/A D/A A
She was a girl soft but estranged
C/A D/A A
We were the two our lives rearranged

C G Am
Feeling so good that day
C G F
A feeling of love that day

Am b C D6
Twisting and turning your feelings are burning
E E7
You're breaking the girl
Am b C D F/C
She meant you no harm
Am b C D6
Think you're so clever but now you must sever
E E7
You're breaking the girl
Am G C D Fx
He loves no one else

A C/A D/A A
Raised by my dad girl of the day
C/A D/A A
He was my man that was the way
C/A D/A A
She was the girl left alone
C/A D/A A
Feeling the need to make me her home

C G Am
I don't know what when or why
C G F
The twilight of love had arrived

Can't Help Falling In Love - Elvis Presley

D F#m Bm G D A A7
Wise men say - only fools rush in
G A Bm Em D A D
But I can't help - falling in love with you

D F#m Bm G D A A7
Shall I stay - would it be a sin
G A Bm Em D A D
If I can't help - falling in love with you

F#m C# F#m C#
Like a river flows - surely to the sea
F#m C# F#m B7 Em A7
Darling so it goes - some things are meant to be

D F#m Bm G D A A7
Take my hand - take my whole life too
G A Bm Em D A D
For I can't help - falling in love with you

F#m C# F#m C#
Like a river flows - surely to the sea
F#m C# F#m B7 Em A7
Darling so it goes - some things are meant to be

D F#m Bm G D A A7
Take my hand - take my whole life too
G A Bm Em D A D
For I can't help - falling in love with you
G A Bm Em/G D A D
For I can't help - falling in love with you

Close To Your Head - Terra Naomi (YT, July 2006)

C E F Am G

C **E**
[1] TODAY IS A VERY SPECIAL DAY
IT FEELS LIKE THE **Am** BEGINNING
F **G**
OF SOMETHING MORE

C **E**
[2] AND WE ARE STANDING ON THE EDGE
Am
OF ALL THAT WE'VE IMAGINED
F **G**
IN LIVES BEFORE, oh

C **E** **F**
[C] KEEP IT UP, THE STARS ARE CLOSE TO YOUR HEAD NOW
Am **G**
IT'Sa MAGICAL TIMES THAT WE LIVE IN, uhh
C **E** **F**
KEEP IT UP, THE STARS ARE CLOSE TO YOUR HEAD NOW
Am **G** **C**
IT'Sa MAGIC I TELL YOU, IT'S HAPPENING (soon)

C E F Am G

C **E**
[3] MY FRIENDS, THERE'S SOMETHING IN THE AIR
Am
IT'S NOT IMAGINATION
F **G**
I SEE IT EVERYWHERE, ohh

C **E**
[4] A STATE IMPOSSIBLE TO FEIGN
Am
SUSPENDED ANIMATION
F **G**
THIS HOPE THAT WE RETAIN, uhh

[C] repeat
F **Am** **G** **F**
IT'Sa MAGIC I TELL YOU, IT'S HAPPENING

F **G**
[B] DON'T BE AFRAID FOR US, IT'S NOT TOO LATE FOR US TO TAKE IT
Am **F** **G**
MAKE IT INTO SOMETHING, WE CAN SA ___VE US

[C] repeat, but softly
F **Am** **G** **F**
IT'Sa MAGIC I TELL YOU, IT'S HAPPENING
Am **G** **C**
IT'Sa MAGIC I TELL YOU, IT'S HAPPENING

C E F G# [...C]

Never Quite Discussed - Terra Naomi (YT, 2006)

G/G B/D# G/E Em/A - G/G B/D# G/E Em/C oder C/C

you're the closest thing i know to love so - let me in => C
moon is glowing white + time's a-wasting - don't you want to know => A
what happens when - we start at the start - b4 it becomes that thing that
broke, my, heart, in, two - we've been here before
that place where we dwell un,til, weFind we both want something more

G/G B/D# G/E Em/A - G/G B/D# G/E Em/C oder C/C

so let's pretend that for a moment we have - never loved before => C
touch my skin and i will, kiss, your lips and - we can both ignore => A
that feeling of wait, what happens in time, i know this is cool 4now but-i
just might change my mind, and leave - you were there in the dust
i know that you loved me a lot, but it was never quite discussed

Creep - Radiohead

C E F Fm

Alternatives:

F A Bb Bbm

D F# G Gm

E G# A Am

A C# D Dm

When you were here before
Couldn't look you in the eyes
You look like an angel
Your skin makes me cry

You float like a feather
In a beautiful weather
I wish I was special
You're so fucking special

**But I'm a creep
I'm a wierdo
What the hell am I doin' here
I don't belong here**

I don't care if it hurts
I wanna have control
I wanna perfect body
I want a perfect soul

I want you to notice
When I'm not around
You're so fuckin' special
I wish I was special....

**Oooh... she's running away...she's
running...run..run...run...ruuuuun**

Whatever makes you happy
Whatever you want
You're so fucking special
Wish I was special...

The Crystal Ship - The Doors

Before you..

Em **Bm** **A** **C**
slip into, unconsciousness I'd - Like to have a_nother kiss, a-
E(m) **A** **B** **A** **E** **D** **E** **D** **E** **C G D B B7**
noth_er, flashing - chance, at bliss, a_nother kiss, another kiss

Em **Bm** **A** **C**
The days are bright and filled with pain, en-close me in your gentle rain
E(m) **A** **B** **A** **E** **D** **E** **D** **E** **...**
The time you, ran was, too - insane, we'll meet again, we'll meet again

[piano solo]

Em D, Em D - E(m) C G D B B7

Em **Bm** **A** **C**
Oh, tell me where, your freedom lies, the streets are fields that never die
E(m) **A** **B** **A** **E** **D** **E** **D** **E** **...**
De_li_ver me from, reasons why you'd rather cry, I'd rather fly

Em **Bm** **A** **C**
The crystal ship is being filled, a thousand girls, a thousand thrills
E(m) **A** **B** **A** **E** **D** **E** **D** **E** **C G D B B7**
A million ways to spend your time, when we get back, I'll drop a line

Before you..

Gm **Dm** **C** **D#**
slip into, unconsciousness I'd - Like to have a_nother kiss, a-
G(m) **C** **D** **c** **G** **F** **G** **F** **G** **D# Bb F# D D7**
noth_er, flashing - chance, at bliss, a_nother kiss, another kiss

Gm **Dm** **C** **D#**
The days are bright and filled with pain, en-close me in your gentle rain
G(m) **C** **D** **c** **G** **F** **G** **F** **G** **...**
The time you, ran was, too - insane, we'll meet again, we'll meet again

[piano solo]

Gm F, Gm F - G(m) D# Bb F# D D7

Gm **Dm** **C** **D#**
Oh, tell me where, your freedom lies, the streets are fields that never die
G(m) **C** **D** **c** **G** **F** **G** **F** **G** **...**
De_li_ver me from, reasons why you'd rather cry, I'd rather fly

Gm **Dm** **C** **D#**
The crystal ship is being filled, a thousand girls, a thousand thrills
G(m) **C** **D** **c** **G** **F** **G** **F** **G** **D# Bb F# D D7**
A million ways to spend your time, when we get back, I'll drop a line

Don't Think Twice It's Alright - Peter Paul Mary / Boby Dylan

It ain't no use to sit and wonder why, babe	C G Am
It don't matter, anyhow	F G G7
And it ain't no use to sit and wonder why, babe	C G Am
If you don't know by now	D D7 G G7
When your rooster crows @ the break of dawn	C C7
Look out your window and I'll be gone	F D
You're the reason I'm trav'lin' on	C G Am F
Don't think twice, it's all right	C G C G
It ain't no use in turnin' on your light, babe	C G Am
That light I never knowed	F G G7
It ain't no use in turnin' on your light, babe	C G Am
I'm on the dark side of the road	D D7 G G7
Still I wish there was somethin' U would do or say	C C7
To try and make me change my mind and stay	F D
We never did too much talkin' anyway	C G Am F
So don't think twice, it's all right	C G C G
It ain't no use in callin' out my name, gal	C G Am
Like you never did before	F G G7
It ain't no use in callin' out my name, gal	C G Am
I can't hear you any more	D D7 G G7
I'm a-thinkin + a-wond'rin all the way down the road	C C7
I once loved a woman, a child I'm told	F D
I gave her my heart but she wanted my soul	C G Am F
But don't think twice, it's all right	C G C G
I'm walkin' down that long, lonesome road, babe	C G Am
Where I'm bound, I can't tell	F G G7
But goodbye's_ too_ good a word, gal	C G Am
So I'll just say fare thee well	D D7 G G7
I ain't sayin' you treated me unkind	C C7
You could have done better but I don't mind	F D
You just kinda wasted my precious time	C G Am F
But don't think twice, it's all right	C G C G

Fade Into You - Mazzy Star

A E Bm (2x)

A E Bm

I wanna hold the hand inside you
I wanna take the breath, that's true
I look to you and I see nothing
I look to you to see the truth

A E Bm

You live your life, you go in shadows
You'll come apart, and you'll go black
Some kind of night into your darkness \

Colors your eyes with what's not there

A E Bm

Fade into you
Strange you never knew
Fade into you -> **Bm D**
I think it's strange you never knew

[guitar slide solo part - with tambourine]

A E Bm (2x)

A E Bm D (1x)

A E Bm (1x)

A E Bm

A strangers light comes on slowly
A strangers heart without a home
You put your hands into your head \

And then the smiles cover your heart

A E Bm

Fade into you
Strange you never knew
Fade into you -> **Bm D**
I think it's strange you never knew
I think it's strange you never knew

Five Hundred Miles - Peter Paul & Mary

Intro: D Bm Em G, Em A D

D Bm Em G, Em G A -- D Bm Em G, Em A D

If you miss the train I'm on, you will know that I am gone
You can hear the whistle blow a hundred miles
A hundred miles, a hundred miles, a hundred miles, a hundred
miles
You can hear the whistle blow a hundred miles

D Bm Em G, Em G A -- D Bm Em G, Em A D

Lord I'm one, Lord I'm two, Lord I'm three, Lord I'm four
Lord I'm five hundred miles away from home
Away from home, away from home, away from home, away from home
Lord I'm five hundred miles away from home

D Bm Em G, Em G A -- D Bm Em G, Em A D

Not a shirt on my back, not a penny to my name
Lord I can't go back home this a way
This a way, this a way, this a way, this a way
Lord I can't go back home this a way

D Bm Em G, Em G A -- D Bm Em G, Em A D

If you miss the train I'm on, you will know that I am gone
You can hear the whistle blow a hundred miles
A hundred miles, a hundred miles, a hundred miles, a hundred
miles
You can hear the whistle blow a hundred miles

End: D Bm Em G, Em G D

_____ (

BASS (Halbton runtersetzen):

Intro: D# C F G#, F Bcd D#bD#

D# C F G#, F gG# BfB

D# C F G#, F gG# D#bD#

End: D# C F G#, F gG# D#bD#

For My Lover - Tracy Chapman

Intro: Em G D Csus (2x)

[V1] **Em** **G** **D** **A**
Two weeks in a Virginia jail - for my lover, for my lover
Em **G** **D** **A**
Twenty thousand dollar bail - for my lover, for my lover

C **A(add9)**
[C1] And everybody thinks - I'm the fool
D **C**
They don't ge__t - any love from you

Em **A(add9)**
Things we won't do for love
Em **G**
I'd climb a mountain if I had to - risk my life
D **Cmaj7**
So I could have you__ - you- you- you- you....

Em **G** **D** **A**
[V2] Everyday I'm psychoanalyzed - for my lover, for my lover
Em **G** **D** **A**
Dope me up, and I tell 'em lies - for my lover, for my lover

C **A(add9)**
[C1] And everybody thinks - I'm the fool
D **C**
They don't ge__t - any love from you

Em **A(add9)**
Things we won't do for love
Em **G**
I'd climb a mountain if I had to - risk my life
D **Cmaj7**
So I could have you__ - you- you- you- you....

Cmaj7 **Em**
[B] I follow my heart - and leave my head to ponder
D **Cmaj7**
Deep in this love - no man can shake
Cmaj7 **Em**
I follow my heart - and leave my mind to wonder
D **Cmaj7**
Is this love worth - the sacrifices I make?

[V1] + [V2] repeat
[C1] repeat

Outro: Intro: Em G D Csus (2x)

Frontlines - Brienna Moineau (YT, 2006)

<http://www.youtube.com/profile?user=briennalauryn>

Am C F
Look around - tell me, do you see - The billboards for cars - beer, and TV
People livin their lives, just to be seen, is this what it means, 2B free?
It's all a game - you win or you lose - but you play
It's love or hate, and at the end of the day (at the end of the day)

Am C G F
It's a world full of darkness - And all the love is gone
They are speaking through silence - "Are we left alone?"
They're at the front lines of the battle
F Am F C G
And they don't even know (No, they don't know)

Am C F
She's tremblin, right down 2the core, as she goes, +locks the bedroom door
Picks up t.pistol, +puts it 2her head, feeling numb, she just wants2b dead
But before, she draws, her very last breath
She writes a note, and this is all it said (this is all it said)

Am C G F
In a world full of darkness - All my hope is gone
I've been searching in silence - But I feel all alone
Yeah, I'm losing this battle
F Am F C G
And I'm about to go (I'm letting go)

Am C F
I wasOnceCaught up inThatScene, but now Iknow what it really means 2b free
A preciousSacrifice 2save our souls, I was broken, but He has madeMe whole
His Name is Love - The Way, The Truth, and The Life
We are blind, but He will give us sight (Yes, He will give us sight)

Am C G F
'Cause in a world lost in darkness - Love is never gone
He speaks through the silence - He says, "You're not alone"
You're at the front lines of the battle
F Am F C G
But I will guide you home" (I'll guide you home)

Repeat 3rd chorus more soft.

Girl - The Beatles

Is there [Am]anybody [E]goin' to listen [Am]to my [Am7]story
[Dm]all about a girl who came to [C]stay? [E]

She's the [Am]kind of girl you [E]want so much it
[Am]makes you [Am7]sorry -
[Dm]Still, you don't regret a single [C]day. [E]

Ah, [C]gi---[Am]----[Dm]----[G7]rl!
[C]gi---[Am]----[Dm]----[G7]rl!

Am **E** **Am** **Am7**
When I think of all the times I've tried so hard to leave her
Dm **C** **E**
She will turn to me and start to cry
Am **E** **Am** **Am7**
And she promises the earth to me and I believe her
Dm **C** **E**
After all this time I don't know why

Ah, [C]gi---[Am]----[Dm]----[G7]rl!
[C]gi---[Am]----[Dm]----[G7]rl!

[Dm]She's the kind of girl who puts you
[A7]down when friends are there, you feel a [Dm]fool [A]
[Dm]When you say she's looking good,
she [A7]acts as if it's understood -
She's [Dm]cool, cool, [F]cool, cool

Ah, [C]gi---[Am]----[Dm]----[G7]rl!
[C]gi---[Am]----[Dm]----[G7]rl!

Am **E** **Am** **Am7**
Was she told when she was young that fame would lead to pleasure?
Dm **C** **E7**
Did she understand it when they said
Am **E** **Am** **Am7**
That a man must break his back to earn his day of leisure?
Dm **C** **E**
Will she still believe when he's dead?

Ah, [C]gi---[Am]----[Dm]----[G7]rl!
[C]gi---[Am]----[Dm]----[G7]rl!

Hallelujah - Leonard Cohen / Jeff Buckley

C **Am**
I heard there was a secret chord
C **Am**
That David played and it pleased the Lord
F **G** **C**
But you don't really care for music, do ya?
C **F** **G**
It goes like this, the fourth, the fifth,
Am **F**
the minor fall and the major lift
G **Em** **Am**
The baffled king composing Hallelujah

F **Am** **F** **C** **G**
Hallelujah... Hallelujah... Hallelujah... Hallelu...oojah

Your faith was strong, but you needed proof **C Am**
You saw her bathing, on the roof **C Am**
Her beauty 'n the moonlight, overthrew you **F G C**
She tied you to a kitchen chair **C F G**
She broke your throne, she cut your hair **Am F**
And from your lips, she drew the Hallelujah **G Em Am**

Hallelujah, Hallelujah ... **F Am F C G C**

Oh baby, I've been here before **C Am**
I've known this room + I've walked this floor **C Am**
I used to live alone before I knew ya **F G C**
I've seen your flag on the marble arch **C F G**
and love is not a victory march **Am F**
It's a cold and it's a broken Hallelujah **G Em Am**

Hallelujah, Hallelujah ... **F Am F C G C**

Well there was a time when you let me know **C Am**
What's really, go-ing on below **C Am**
But now you never show that to me, do ya? **F G C**
But remember when I moved in you **C F G**
And the holy dove, was moving too **Am F**
And every breath we drew was Hallelujah **G Em Am**

Hallelujah, Hallelujah ... **F Am F C G C**

Maybe there's a God above **C Am**
But all I've ever learned from love **C Am**
Was how to shoot somebody who outdrew ya **F G C**
It's not a cry, that you hear at night **C F G**
It's not somebody who's seen the light **Am F**
It's a cold and it's a broken Hallelujah **G Em Am**

Hallelujah, Hallelujah ... **F Am F C G C**

Heart Of Gold - Neil Young

Em D Em (2x)
Harmonica: Em C D G (3x)
Em D Em

Em C D G
I want to live, I want to give
I've been a miner for a heart of gold.
It's these expressions, I never give
Em G
That keep me searching for a heart of gold
C G
And I'm getting old.
Em G
Keeps me searching for a heart of gold
C G
And I'm getting old.

Harmonica: Em C D G (3x)
Em D Em

Em C D G
I've been to Hollywood, I've been to Redwood
I crossed the ocean for a heart of gold
I've been in my mind, it's such a fine line
Em G
That keeps me searching for a heart of gold
C G
And I'm getting old.
Em G
Keeps me searching for a heart of gold
C G
And I'm getting old.

Harmonica: Em C D G (3x)

Em D Em
keep me searching for a heart of gold
Em D Em
You keep me searching and I'm growing old
Em D Em
I've been a miner for a heart of gold
Em G
Keeps me searching for a heart of gold
C G
- - -

Here Comes The Sun - The Beatles

<http://www.youtube.com/watch?v=UQsHQ6Az6U0>

Intro: G C D - G C D

G **C** **A7**
Here comes the sun, here comes the sun - and I say
G **C b Am7 G, D** - **G D** ...
it's all right

G **C** **D**
Little darlin' it's been a long cold lonely winter
G **C** **D**
Little darlin' it feels like years since it's been here
G **C** **A7**
Here comes the sun, here comes the sun - and I say
G **C b Am7 G, D**
it's all right
G D ...

G **C** **D**
Little darlin' the smiles returning to their faces
G **C** **D**
Little darlin' it seems like years since it's been here
G **C** **A7**
Here comes the sun, here comes the sun - and I say
G **C b Am7 G, D**
it's all right
G D ...

Bb F C G D
Sun, sun, sun, here it comes (5x)

G **C** **D**
Little darlin' I feel the ice is slowly meltin'
G **C** **D**
Little darlin' it seems like years since it's been clear
G **C** **A7**
Here comes the sun, here comes the sun - and I say
G **C b Am7 G, D**
it's all right
G **C** **A7**
Here comes the sun, here comes the sun - and I say
G **C b Am7 G, D**
it's all right
G **C b Am7 G, D**
it's all right

Bb F C - G

(
Instrumental Picking Version - Chords:

D G A, D G A / D G E7 -- D - G f# Em7 D, A - D A ...
(3x)

F C G D A (5x)

D G A, D G A / D G E7 -- D - G f# Em7 D, A

D G E7 / D - G f# Em7 D, A (2x)

F C G D A (1x)

Dido - Hunter

With one light on, in one room **Am Am**
I know you're up, when I get home **Am D**
With one small step, upon the stair **Am Am**
I know your look, when I get back **Am D**

If you were a king out there on ur throne **Am F Em**
would u be wise enough to let me go? **Am F Em**
For this queen you think you own **Am F Em F**

 Wants to be a hunter again **Am F Dm F (G)**
 I want to see the world alone again **Am F Dm F**
 To take a chance on life again **Am F Dm F**
 So let me go ... **Am ...**

The unread book, and painful look **Am D**
The TV's on, the sound is down **Am D**
One long pause, then you begin **Am D**
Oh look what, the cat's brought in **Am D**

If you were a king out there on ur throne **Am F Em**
would u be wise enough to let me go? **Am F Em**
For this queen you think you own **Am F Em F**

 Wants to be a hunter again **Am F Dm F (G)**
 I want to see the world alone again **Am F Dm F**
 To take a chance on life again **Am F Dm F**
 So let me go - let me leave **Am C - Em F**

For the crown you've placed upon my head **Am G**
Feels too heavy now **D**
And I don't know what to say to you **Am G**
But I'll smile anyhow **D**
And all the time I'm thinking **Am G D**
Thinking... **F**

 I want to be a hunter again **Am F Dm F (G)**
 I want to see the world alone again **Am F Dm F**
 To take a chance on life again **Am F Dm F**
 So let me go ... **Am F Dm**

 I want to be a hunter again **Am F Dm F (G)**
 I want to see the world alone again **Am F Dm F**
 To take a chance on life again **Am F Dm F**
 So let me go ... **Am F Dm F**
 Let me leave ... **Am F Dm F**
 Let me go **Am F Dm F**

Jealous Guy - John Lennon

<http://www.youtube.com/watch?v=dzLiZ2VxJvM>

I was dreaming of the past. **G Em D**
And my heart was beating fast, **D7 Em**
I began to lose control, **Em6 D**
I began to lose control, **Em C**

I didn't mean to hurt you, **G F C D**
I'm sorry that I made you cry, **G F Bb**
I didn't want to hurt you, **G F#/D Em**
I'm just a jealous guy, **C G**

I was feeling insecure, **G Em D**
You might not love me any more, **D7 Em**
I was shivering inside, **Em6 D**
I was shivering inside, **Em C**

I didn't mean to hurt you, **G F C D**
I'm sorry that I made you cry, **G F Bb**
I didn't want to hurt you, **G F#/D Em**
I'm just a jealous guy, **C G**

(whistle solo)

I didn't mean to hurt you, **G F C D**
I'm sorry that I made you cry, **G F Bb**
I didn't want to hurt you, **G F#/D Em**
I'm just a jealous guy, **C G**

I was trying to catch your eyes, **G Em D**
Thought that you were try'n to hide, **D7 Em**
I was swallowing my pain, **Em6 D**
I was swallowing my pain. **Em C**

I didn't mean to hurt you, **G F C D**
I'm sorry that I made you cry, **G F Bb**
I didn't want to hurt you, **G F#/D Em**
I'm just a jealous guy, watch out **C G**
I'm just a jealous guy, look out **C G**
I'm just a jealous guy. **C G**

Karma Police - Radiohead

Am Am/F# Em Em/F# G - Am F/C Em Em/F# G
Am D G C C/B - Am Bm D

Am Am/F# Em Em/F# G Am
Karma police, arrest this man
F/C Em
he talks in maths
Em/F# G Am
he buzzes like a fridge
D G C C/B Am Bm D
he's like a detuned ra__dio

Am Am/F# Em Em/F# G Am
Karma police, arrest this girl
F/C Em
her hitler hairdo
Em/F# G Am
is making me feel ill
D G C C/B Am Bm D
and we have crashed her pa_rty

C D* G* F#*
This is what you'll get
C D* G* F#*
this is what you'll get
C D* G* Bm C Bm D
this is what you'll get, when you mess with us

Am Am/F# Em Em/F# G Am
Karma police, I've given all I can
F/C Em
it's not enough
Em/F# G Am
I've given all I can
D G C C/B Am Bm D
but we're still on the payro__ll

C D* G* F#*
This is what you'll get
C D* G* F#*
this is what you'll get
C D* G* Bm C Bm D
this is what you'll get, when you mess with us

Bm D G D G D E7
And for a minute there, I lost myself, I lost myself
Bm D G D G D E7
and for a minute there, I lost myself, I lost myself
Bm D G G** D G D E7
Bm D G D G D E7
and for a minute there, I lost myself, I lost myself
Bm D G D G D E7
just for a minute there, I lost myself, I lost myse__lf

End with Bm

Lake Of Fire - Meat Puppets / Nirvana

[Intro] Gm F Bb, Gm C - Gm F5 Bb, C F Gm - Gm F Bb Gm (2x)

G5 F5 Bb5
Where do bad folks go when they die
G5 C~ Bb5
They don't go to heaven where the angels fly
G5 F5 Bb5
They go to a lake of fire and fry
C5 F5 G5 (m)
See 'em again till the 4th of July

G5 F5 Bb5 G5 (2x)

[Verse 1]

Dm Bb
I knew a lady came from Duluth
Dm A
Got bit by a dog with a rabid tooth
Dm Bb
She went to her grave just a little too soon
C5 Dm
Flew away howling on the yellow moon

G5 F5 Bb5
Where do bad folks go when they die
G5 C~ Bb5
They don't go to heaven where the angels fly
G5 F5 Bb5
Go to a lake of fire and fry
C5 F5 G5 (m)
See 'em again till the 4th of July

G5 F5 Bb5 G5 (2x)

[Verse 2]

Dm Bb
People cry, people moan
Dm A
Look for a dry place to call their home
Dm Bb
Try to find some place to rest their bones
C Dm
While the angels and the devils try to make 'em their own

G5 F5 Bb5
Where do bad folks go when they die
G5 C~ Bb5
They don't go to heaven where the angels fly
G5 F5 Bb5
Go to a lake of fire and fry
C5 F5 G5 (m)
See 'em again till the 4th of July

G5 F5 Bb5 G5 - several times (with solo) till the end

Losing My Religion - R.E.M. (REM)

<http://www.youtube.com/watch?v=M7vs21ZKrKM>

Oh life **Am** is bigger, **Em** it's bigger than you.
And you are not me, the lengths that I will go to.
The distance in your eyes. Oh no, I've said too much, I've said enough **G**

That's me in the corner, **Am** That's me in the spot light, **Em**
Losing my religion. **Am** Trying to keep up with you. **Em**

And I don't know if I can do it.
Em Oh no, I've said too much, I haven't said enough. **Dm** **G**

I thought that I heard you laughing. **F** I thought that I heard you sing. **G** **Am**
F I think I thought I saw you try. **Fsus2** **Am** **G**

Every whisper, Every waking hour, **Am** **Em**
I'm choosing my confessions. Trying to keep eye on you. **Am** **Em**
Like a hurt lost and blinded fool. Oh no I've said too much, said enough. **Dm** **G**

Consider this, **Am** consider this - hint of the century. **Em**
Consider this, **Am** the slip - that brought me to my knees.. - pale **Em**
Am What if all these fantasies come flaming aground. Now I've said too much **Dm** **G**

I thought that I heard you laughing. **F** I thought that I heard you sing. **G** **Am**
F I think I thought I saw you try. **Fsus2** **Am** **G**

Am - G - F - G

C That was just a dream. **Dm** **C** That was just a dream. **Dm /** That's me in the corner. **Am**
That's me in the spot light, losing my religion. **Em** **Am**
Trying to keep up with you. And I don't know if I can do it. **Em** **Dm** **G**
Oh no, I've said too much. I haven't said enough.

I thought that I heard you laughing. **F** I thought that I heard you sing. **G** **Am**
F I think I thought I saw you try. **Fsus2** **G** **Am**
F But that was just a dream, try, cry, why try. **Fsus2** **G** **Am**
F That was just a dream, just a dream, just a dream, dream. **F** **G** **Am** **G** **Am**

Lucky - Radiohead

<http://www.youtube.com/watch?v=2HcEMN1InMg>

Em Am G Bm
C G Bm Em

Em Am G Bm Em
I'm on a roll, I'm on a roll - this time
C G Bm Em
I feel my luck could change
Em Am G Bm Em
Kill me Sarah, kill me again - with love
C G Bm Em
's gonna be a glorious day.

D/ A Em
Pull me out of the aircrash,
Pull me out of the lake,
'cause i'm your superhero,
C B7
we are standing on the edge.

Em Am G Bm Em
The head of state, has called for me - by name
C G Bm Em
but I don't have time for him.
Em Am G Bm Em
It's gonna be, a glorious day!
C G Bm Em
I feel my luck could change.

D/ A Em
Pull me out of the aircrash,
Pull me out of the lake,
'cause i'm your superhero,
C B7
we are standing on the edge.

Instr: Em6 D4 C (f#|g) (4x)

Em Em - D

A Em (3x)

C/G B7
And we're standing on the edge...

Mexico - Incubus

Em C Bb F

You could see me reaching
So why couldn't you have - met me halfway
You could see me bleeding
But you could not put - pressure on the wound

Em G C Asus

You only think about yourself
You only think about yourself
You'd better bend before I go

Em G D C

On the first train to Mexico

Em C Bb F

You could see me breathing
But you still kept your - hand over my mouth
You could feel me seething
But you just turned your - nose up in the air

Em G C Asus

You only think about yourself
You only think about yourself
You'd better bend before I go

Em G D C

On the first train to Mexico

G B Em C (3x) - Asus C

Huhhh...

Em G C Asus

You only think about yourself
You only think about yourself
You'd better bend before I go

Em G D C

On the first train to Mexico

Em C Bb F

Nutshell - Alice In Chains

Cadd9 **Em** **G D**
We _____, we chase misprinted lies

Cadd9 **Em** **G D**
We _____, we face the path of time

Cadd9 **Em** **G D**
And yet I fight, and yet I fight this battle all alone

Cadd9 **Em** **G D**
No one to cry to, no place to call home

Cadd9 **Em** **G D**
WH0000000000 WH0000000 WH0000 (X2)

Cadd9 **Em** **G D**
My _____ gift of self is raped

Cadd9 **Em** **G D**
My _____ privacy is raked

Cadd9 **Em** **G D**
And yet I find, and yet I find repeating in my head

Cadd9 **Em** **G D**
If i can't be my own....., I'd feel better dead

Cadd9 **Em** **G D**
WH000000000000000000 WH000000000 WH000000 (X2)

Repeat music for times

Old Man - Neil Young

Dm7/add2

Old man look at my life, I'm a lot like

D
you were.

Dm7/add2

Old man look at my life I'm a lot like

D F C G

you were.

D F C F

Verse 1:

D F C G
Old man look at my life, twenty four and there's so much more

D F C F
^ Live alone in a paradise that makes me think of two

D F C G
Love lost, such a cost, give me things that won't get lost

D C F G
Like a coin that won't get tossed rolling home to you

(bass run from G into D of Chorus, notes: G A B C D)

Chorus:

D D Dsus4 D Am7 Em7

D Am7 Em7
Old man take a look at my life I'm a lot like you

D Am7 Em7
I need someone to love me the whole day through

D Am7 Em7
Ah, one look in my eyes and you can tell that's true

D F C G

D F C F

2nd Verse:

Lullabys, look in your eyes, run around the same old town

^ Doesn't mean that much to me to mean that much to you

I've been first and last, look at how the time goes past

But I'm all alone at last, rolling home to you

*(repeat chorus and go immediately into intro again
but on the last "you were" finish as below...)*

D F C G D

you were.

Once For Luck - somegirl88 (YouTube)

Intro:

Bm D Bm D

Bm G Bm F#

When time has melted
passed all recognition
And when they've felt it
beyond senseless vision

They see I can't help it
baseless superstition
And I'm not unselfish
just doing love's own biddings

Bm

I breathe once for luck

G **D**

I breathe twice for you

A

and I'm suffocating

Bm

I breathe once for luck

G **D**

I breathe twice for you

A

and I'm nearly fainting

Bm G Bm F#

You call me, I listen
but I've been deaf for so long
I wait for permission
to do what I know is wrong

Skeptisism causes friction
they think their flames have grown strong
And I've got no intuition
but I know that they'll sing his song

repeat chorus several times

Only Hope - Switchfoot / Mandy Moore

Am C F.. E - Am C F C F E

There's a song that's inside of my soul.
It's the one that I've tried to write over and over again
I'm awake in the infinite cold.
But you sing to me over and over and over again.

Asus2 Amaj7 D

So, I lay my head back down.
And I lift my hands and pray

F#m D F#m

To be only yours, I pray, to be only yours

F Fmaj7b5 Asus2 Amaj7 ... Fsus

I know now you're my only hope.

Am C F.. E - Am C F C F E

Sing to me the song of the stars.
Of your galaxy dancing and laughing and laughing again.
When it feels like my dreams are so far
Sing to me of the plans that you have for me over again.

Asus2 Amaj7 D

So, I lay my head back down.
And I lift my hands and pray

F#m D F#m

To be only yours, I pray, to be only yours

F Fmaj7b5 Asus2 Amaj7 ... Fsus

I know now you're my only hope.

G Am

I give you my destiny.
I'm giving you all of me.

B B/A E/G# E

I want your symphony, singing in all that I am

D/F# E D/F# Asus2 E

At the top of my lungs, I'm giving it back.

Asus2 Amaj7 D

So, I lay my head back down.
And I lift my hands and pray

F#m D F#m

To be only yours, I pray, to be only yours

F Fmaj7b5 Asus2 Amaj7 ... Fsus

I know now you're my only hope.

hmmmmm, hmmmmm, oooooh.

Over My Shoulder - Mike & The Mechanics

Intro: Em7 A D (2x)

Em7 A D Em7 A D
Looking back over my shoulder - I can see that look in your eye
Em7 A D Em7 A D
I never dreamed it could be over - I never wanted to say goodbye

Em7 A D Em7 A D
Looking back over my shoulder - With an aching deep in my heart
Em7 A D Em7 A D
I wish we__ were starting over - Oh instead of drifting so far apart

C b Am G C b Am G
Everybody told me you were leaving - Funny I should be the last to know
C b Am G Am Bb
Baby please tell me that I'm dreaming - I just never want to let you go

Em7 A D Em7 A D
Looking back over my shoulder - I can see that look in your eye
Em7 A D Em7 A D
Turning my heart over and over - I never wanted to say goodbye

C b Am G C b Am G
I don't mind everybody laughing, but it's enough to make a grown man cry
C b Am G Am Bb
Cos I can feel U slipping thru my fingers, I don't even knowTheReasonWhy

Whistle: Em7 A D (4x)

C b Am G C b Am G
Every day, it's a losing battle - Just to smile and hold my head up high
C b Am G Am Bb
Could it be, we belong together - Baby won't you give me one more try
C G Am F - G [bassline: C D E F G]
One more try

Em7 A D Em7 A D
Looking back over my shoulder - I can see that look in your eye
Em7 A D Em7 -\-- A D
I never dreamed it could be over - I never wanted to say goodbye

Em7 A D Em7 A D
Looking back over my shoulder - Oh with an aching feeling inside
Em7 A D Em7 A D
Cutting me up, deeper +deeper, Fills me with a sadness, that I can't hide

Plug In Baby - Muse

E G# A

I've exposed your lies, baby - the underneath's no big surprise
Now it's time for changing, and cleansing everything, to forget your love

A C#m G#m A C#m G#
My plug in baby, crucifies my enemies - when I'm tired of giving
A C#m G#m A E G# A
My plug in baby, in unbroken virgin realities - is tired of living

E G# A E
Don't confuse - baby you're gonna lose - your own game
G# A E G#
Change me, Replace the envying - to forget your love

A C#m G#m A C#m G#
My plug in baby, crucifies my enemies - when I'm tired of giving
A C#m G#m A E
My plug in baby, in unbroken virgin realities - is tired of living
G# A E
And I've seen your loving, but mine is gone
G# A E G# A
And I've been in trouble, huuuuu aaaaaa...

Remember - Alex Chudnovsky (YouTube)

F **Dm** **C** **Bb**
[1] Hey, do U remember how you walked into my life, some things I cant explain
F **Dm** **C** **Bb**
Hey - do you remember when you held me in your arms, the promises you made

F **A (m)** **Dm** **Am C**
[C] Can not seem to grasp I am living the past - some things don't always last
F **A (m)** **Dm** **Am ... C**
See you in my mind, day after each day, year after each year

F **Dm** **C** **Bb**
[2] Hey, do U remember how you looked into my eyes, you smiled and fell asleep
F **Dm** **C** **Bb**
Hey, do you remember when we stayed awake all night our memories that we shared

F **A (m)** **Dm** **Am C**
[C] Can not seem to grasp I am living the past, some things don't always last
F **A (m)** **Dm** **Am ... C E**
See you in my mind, day after each day, year after each year

F **E** **Am** **F** **E**
[B] Aha - aha - and every dream does have an end
F **E** **Am** **F** **E**
Aha - aha - and now it's time to say farewell

F **E** **Am** **F** **E**
Aha - aha - and every dream does have an end
F **E** **Am** **F** **E**
Aha - aha - and now it's time to say farewell

F **E** **Am** **F** **E** **Am**
Aha - aha - and I will never see your face

The Revelator (Time) - Gillian Welch

(tabbed by Kris Shred, 2007)

*I called one chord Fx - it's a mix between F and C,
officially the chord might be called F/C.*

e --0----- (played)
b --1----- index
g --2----- middle
D --3----- little
A --3----- ring
E --x----- (not played)

Am Fx D (Fx) (2x)

Am Fx D (Fx)

Darling remember from when you come to me
that I'm the pretender, I'm not, what I'm supposed to be
Dm7 Fx C G
but who could know, lf I'm a traitor?
Dm Fx
time's the revelator

Am Fx D (Fx)

They caught the katy, and left me a mule to ride
The fortune lady came along she walked beside
Dm7 Fx C G
but every word seemed to date her
Dm Fx Fx G
time's the revelator - ...the revelator

Solo: Am Fx D D - Am Fx D Fx (2x)

Am Fx D (Fx)

Up in the morning, up and on the ride
I drive in to corning and all the spindles whine
Dm7 Fx C G
and every day is getting straighter
Dm Fx Fx G
time's the revelator - ...the revelator

Solo: Am Fx D D - Am Fx D Fx (2x)

Am Fx D (Fx)

Leaving the valley and fucking out of sight
I'll go back to Cali where I can sleep out every night
Dm7 Fx C G
and watch the waves and move the fader
Dm Fx Fx G
time's the revelator - ...the revelator
Dm F C G
Queen of fakes and Imitators
Dm Fx
time's the revelator

Solo: Am Fx D D - Am Fx D Fx (till the end)

(
Alternative chords: Dm Bb/F G (2x) -- Gm7 Bb F C - Gm Bb -C
Or transposed in Em: Em C/G A (2x) -- Am7 C/G G D - Am C/G -D

Stand Still, Look Pretty - The Wreckers

(tabbed by Kris Shred, 2007)

Em C Em C

G C G C

I want to paint my face, and pretend that I am someone else
Sometimes I get so fed up, I don't even wanna look at myself

D

D/b

C

But people have problems that are worse than mine
I don't want you to think I'm complaining all the time
And I hate the way you look at me, I have to say

Em C Em C

I wish I could start over

b Am C G D Am

I am slowly falling apart

C G D Am

I wish you'd take a walk in my shoes for a start

C G D Am

And you might think it's easy being me

C Em C Em C - G C G C

You just stand still, look pretty

Em C Em C

G C G C

Sometimes I find myself shaking, in the middle of the night
And then it hits me and I can't - even believe this is my life

D

D/b

C

But people have problems that are worse than mine
I don't want you to think I'm complaining all the time
And I wish that everyone would go an shut their mouth

Em C Em C

I'm not strong enough to deal with it

b Am C G D Am

I am slowly falling apart

C G D Am

I wish you'd take a walk in my shoes for a start

C G D Am

And you might think it's easy being me

C Em C Em C b

You just stand still, look pretty

Am C G D Am

I am slowly falling apart

C G D Am

I wish you'd take a walk in my shoes for a start

C G D ^ Am

And you might think it's easy being me

C Em C Em C - G C G

You just stand still, look pretty

Wuthering Heights - Kate Bush

(tabbed by Kris Shred, 2007)

C **G#** **G** **E**
Out on the wiley, windy moors we'd roll and fall in green.

C **G#** **G** **E**
You had a temper like my jealousy: Too hot, too greedy.

C **G#** **G** **E**
How could you leave me, When I needed to possess you?

B
I hated you, I loved you, too.

F#m **A** **G#** **F#m** **A** **G#**
Bad dreams in the night - You told me I was going to lose the fight,

F#m **A** **G#** **G#7**
Leave behind my wuthering, wuthering - Wuthering Heights..

A **F#m** **B** **B** **E** **A**
Heathcliff, it's me, your Cathy, I've come home.

B **E** **A**
I'm so cold, let me in-a-your window
(2x)

C **G#** **G** **E**
Ooh, it gets dark! It gets lonely, on the other side from you.

C **G#** **G** **E**
I pine a lot. I find the lot - falls through without you.

C **G#** **G** **E** **B**
I'm coming back, love, - Cruel Heathcliff, my one dream, my only master.

F#m **A** **G#** **F#m** **A** **G#**
Too long I roamed in the nite, I'm coming back 2 his side 2put it right

F#m **A** **G#** **G#7**
I'm coming home to wuthering, wuthering - Wuthering Heights.

A **F#m** **B** **B** **E** **A**
Heathcliff, it's me, your Cathy, I've come home.

B **E** **A**
I'm so cold, let me in-a-your window
(2x)

C#m **B** **A** **F#m** **E**
Ooh! Let me have it, let me grab your soul away,

C#m **B** **A** **F#m** **E** **C#m** **B** **A** **C#m**
Ooh! Let me have it, let me grab your soul away - You know it's me, Cathy!

A **F#m** **B** **B** **E** **A**
Heathcliff, it's me, your Cathy, I've come home.

B **E** **A**
I'm so cold, let me in-a-your window
(4x)

A F#m B B - E A - B E A
(instrumental and fade out)

You've Got To Hide Your Love Away - The Beatles

G D F G C F C
Here I stand head in hand, turn my face to the wall
G D F G C F C D
If she's gone I can't go on, feeling two foot small
G D F G C F C
Everywhere people stare each and every way
G D F G C F C D
I can see them laugh at me and I hear them say ay ay

G C Dsus D D6 D
Hey you got to hide your love away
Hey you got to hide your love away

G D F G C F C
How can I even try, I can never win
G D F G C F C D
Hearing them seeing them in the state I'm in
G D F G C F C
How could she say to me love will find away
G D F G C F C D
Gather round all you clown, let me hear you say ay ay

G C Dsus D D6 D
Hey you got to hide your love away
Hey you got to hide your love away

_____ (

bass (tune E to C)

B F# A B - E A E
B F# A B - E A E F#
B F# A B - E A E
B F# A B - E A E F#

B E F#
B E F#

B F# A B - E A E
B F# A B - E A E F#
B F# A B - E A E
B F# A B - E A E F#

B E F#
B E F#
B E F#
B E F#

B F# A B - E A E
B F# A B - E A E B

I'll Follow You Into The Dark - Death Cab For Cutie

Intro: Dm F Bb F, Dm F C - Dm F A Dm, Bb Bbm F

[1] Love of mine, Someday you will die
But I'll be close behind, I'll follow you into the dark
No blinding light, or tunnels to gates of white
Just our hands clasped so tight - waiting for the hint of a spark

[C] If heaven and hell decide, that they both are satisfied
Illuminate the No's, on their vacancy signs
If there's no one beside you, when your soul embarks
Then I'll follow you into the dark

[2] Catholic school, as vicious as Roman rule
I got my knuckles bruised, by a lady in black
I held my tongue, as she told me "Son - Fear is the heart of love" -
So I never went back

[C] If heaven and hell decide, that they both are satisfied
Illuminate the No's, on their vacancy signs
If there's no one beside you, when your soul embarks
Then I'll follow you into the dark

[3] You and me, have seen everything to see
From Bangkok to Calgary - and the soles of your shoes
Are all worn down - the time for sleep is now
It's nothing to cry about - 'cause we'll hold each other soon
In the blackest of roo___ms....

[C] If heaven and hell decide, that they both are satisfied
Illuminate the No's, on their vacancy signs
If there's no one beside you, when your soul embarks
Then I'll follow you into the dark
Then I'll follow you into the dark

Hey There Delilah - Plain White T's

D F#m
Hey there Delilah, what's it like in New York City?
D F#m Bm a
I'm a thousand miles away, but girl tonight you look so pretty - Yes you do
G A Bm A
Time Square can't shine as bright as you - I swear it's true
D F#m
Hey there Delilah, don't you worry about the distance
D F#m Bm a
I'm right there if U get lonely, give this song another listen, Close your eyes
G A Bm A
Listen to my voice it's my disguise - I'm by your side

D Bm D Bm
Oh it's what you do to me - oh it's what you do to me (2x)
D
..what you do to me

D F#m
Hey there Delilah, I know times are getting hard
D F#m Bm a
But Just believe Me girl sumDay I'll pay the Bills w. this guitar we'll have it Good
G A Bm A
We'll have the life we knew we would - my word is good
D F#m D
Hey there Delilah, I've got so Much left 2 say, if every simple song I wrote to U
F#m Bm a
Would take your breath away - I'd write it all
G A Bm A
Even more in love with me you'd fall - we'd have it all

D Bm D Bm
Oh it's what you do to me - oh it's what you do to me (2x)

G A
A thousand miles seems pretty far, but they've got planes and trains and cars
D Bm a
I'd walk to you if I had no other way
G A
Our friends would all make fun of us, and we'll just laugh along because
D Bm a
We know that none of them have felt this way
G A
Delilah I can promise you, that by the time ___ we get through
Bm Bm A
The world will never ever be the sa___ me - and you're to blame

D F#m
Hey there Delilah, you'll be good and don't you miss me
D F#m Bm a
2 more years + you'll be done with school, + I'll be making history like I do
G A Bm a G A Bm a
You know it's all because of you - We can do whatever we want to
G A Bm A
Hey there Delilah, here's to you - this ones for you

D Bm D Bm
Oh it's what you do to me - oh it's what you do to me (2x)
D Bm D
What you do to me, ohoooo.....

Space Oddity - David Bowie

Intro: C/F Em (2x)

C Em C Em
 Ground control to Major Tom Ground control to Major Tom:
 Am Am7/G D7
 Take your protein pills and put your helmet on
 C Em C Em
 Ground control to Major Tom: Commencing countdown engine's on
 Am Am7/G D7
 Check ignition and may God's love be with you

C E7 F
 This is ground control to Major Tom, you've really made the grade!
 Fm C F
 And the papers want to know whose shirts you wear,
 Fm C F
 now it's time to leave the capsule if you dare

C E7 F
 This is Major Tom to ground control, I'm stepping through the door
 Fm C F
 And I'm floating in the most peculiar way
 Fm C F
 and the stars look very different today

C/F Em7 C/F Em7
 For here am I sitting in a tin can, far above the world
 Bbmaj7 Am G F
 Planet Earth is blue and there's nothing I can do

C F G A A
 C F G A A
 C/F Em7 A C D E

C E F
 Though I'm passed one hundred thousand miles, I'm feeling very still
 Fm C F
 And I think my spaceship knows which way to go,
 Fm C F
 tell my wife I love her very much she knows

G E7
 Ground control to Major Tom:
 Am Am7/G
 Your circuit's dead, there's something wrong.

D/F#
 Can you hear me Major Tom?
 C/G
 Can you hear me Major Tom?
 G
 Can you hear me Major Tom? Can you ...

C/F Em7 C/F Em7
 Here am I floating round my tin can, far above the moon
 Bbmaj7 Am G F
 Planet Earth is blue and there's nothing I can do

C F G A A
 C F G A A C/F Em7 C/F Em7 C (end)

CHORDS: C/F x 3 3 2 1 0
 Am7/G x 0 3 0 2 1 ?
 Bbmaj7 x 2 3 2 3 1
 C/G 3 3 2 0 1 0

The Drugs Don't Work - Richard Ashcroft / The Verve

(Intro: C Am Em F G C)

C **Am**
[1] All this talk of gettin' old - it's gettin' me down my love
Em **F** **G** **C**
Like a cat in a bag - waiting to drown - this time I'm coming down

C **Am**
[2] And I hope you're thinking of me - as you lay down on your side
Em **F** **G** **C**
Now the drugs don't work they just make u worse but I know I'll c ur face again
Em **F** **G** **C**
Now the drugs don't work they just make u worse but I know I'll c ur face again

C **Am**
[3] But I know I'm on a losing streak - cause I passed down my old street
Em **F** **G** **C**
And if you wanna show - then just let me know, and I'll sing in your ear again
Em **F** **G** **C**
Now the drugs don't work they just make u worse but I know I'll c ur face again

F **Em** **Am** **G**
[C] Cause baby ooohhhh - if heaven calls I'm coming too
F **Em** **Am** **G**
Just like you said - you leave my life I'm better of dead

C **Am**
[4] All this talk of gettin' old - it's gettin' me down my love
Em **F** **G** **C**
Like a cat in a bag - waiting to drown, this time I'm coming down
Em **F** **G** **C**
Now the drugs don't work they just make u worse but I know I'll c ur face again

F **Em** **Am** **G**
[C] Cause baby ooohhhh - if heaven calls I'm coming too
F **Em** **Am** **G**
Just like you said - you leave my life I'm better of dead

Em **F** **G** **C**
[5] But if you wanna show - then just let me know, I'll sing in your ear again
Em **F** **G** **C**
Now the drugs don't work they just make u worse but I know I'll c ur face again

C **G**
[E] Yeah I know I'll see your face again, oh love (4x)

Nur ein Wort - Wir sind Helden

G **Bm** **Em**
[1] Ich sehe dass du denkst, ich denke dass du fühlst
C **D**

Ich fühle dass du willst, aber ich hör dich nicht, ich

G **Bm** **Em**
Hab mir ein Wörterbuch geliehen, dir A bis Z ins Ohr geschrien
C **D**

Ich stapel tausend wirre Worte auf, die dich am Ärmel ziehen

G **D/F#** **Em** **D**
Und wo du hingehen willst, ich häng an deinen Beinen
C **Bm** **Am** **Bm** **C** **D**
Wenn du schon auf den Mund fall'n musst, warum dann nicht auf meinen

G **Bm** **Em**
Oh bitte gib mir nur ein Oh - bitte gib mir nur ein Oh
C **D**
Bitte gib mir nur ein - bitte bitte gib mir nur ein
G **Bm** **Em**
Oh bitte gib mir nur ein Oh - bitte gib mir nur ein Oh
C **D** **G**
Bitte gib mir nur ein - bitte bitte gib mir nur ein Wort

G **Bm** **Em**
[2] Es ist verrückt wie schön du schweigst, wie du dein hübsches Köpfchen neigst
C **D** **G**

Und so der ganzen lauten Welt und mir die kalte Schulter zeigst

Bm **Em**
Dein Schweigen ist dein Zelt, stellst es mitten in die Welt
C **D**

Spannst die Schnüre und staunst stumm wenn nachts ein Mädchen drüber fällt

G **D/F#** **Em** **D**
Zu deinen Füßen red ich mich um Kopf und Kragen
C **Bm** **Am** **Bm** **C** **D**
Ich will in deine tiefen Wasser große Wellen schlagen

G **Bm** **Em**
Oh bitte gib mir nur ein Oh - bitte gib mir nur ein Oh
C **D**
Bitte gib mir nur ein - bitte bitte gib mir nur ein
G **Bm** **Em**
Oh bitte gib mir nur ein Oh - bitte gib mir nur ein Oh
C **D** **G**
Bitte gib mir nur ein - bitte bitte gib mir nur ein Wort

G **D/F#** **Em** **D**
In meinem Blut werfen die Endorphine Blasen
C **Bm** **Am** **Bm** **C** **D**
Wenn hinter deinen stillen Hasenaugen die Gedanken rasen

G **Bm** **Em**
Oh bitte gib mir nur ein Oh - bitte gib mir nur ein Oh
C **D**
Bitte gib mir nur ein - bitte bitte gib mir nur ein
G **Bm** **Em**
Oh bitte gib mir nur ein Oh - bitte gib mir nur ein Oh
C **D** **G**
Bitte gib mir nur ein - bitte bitte gib mir nur ein Wort